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Thinking Through Painting I - 31833 - ARTH 180C - 01

This is a course about paint and painting that is interested in the effects that artists elicit throug intense experimentation with new formulations and transformed studio practices at specific histor we will draw on the expertise of art conservators, painters, art historians, historians of science, and transformed studio practices at specific historians.

Associated Term: Fall 2020

Registration Dates: Mar 27, 2020 to Sep 09, 2020

Levels: Undergraduate

General Education: W - Writing (Harpur Req)

Main Campus Discussion Schedule Type Traditional Instructional Method 4.000 Credits View Textbooks View Catalog Entry

Scheduled Meeting Times

Type Time	Days Where	Date Range	Schedule Type
Class 2:50 pm - 4:15 pm	TR Library North 1302	C Aug 26, 2020 - Dec 11, 202	0 Discussion

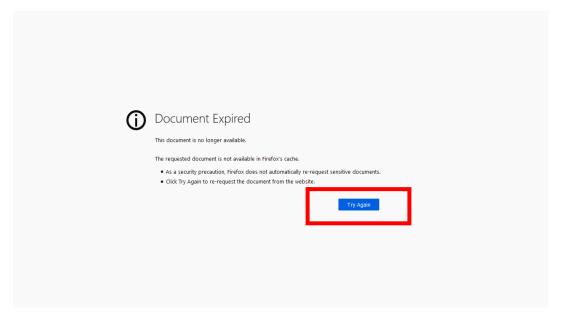
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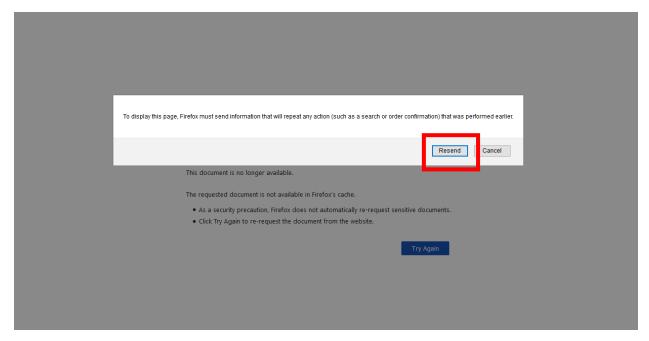
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