

Jaimee Wriston Colbert
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Education

Master of Arts in Creative Writing - Brown University.
(MFA Equivalent: Thesis Advisor, John Hawkes.)
Bachelor of Arts in English - University of Washington.

Publications Books

- *Vanishing Acts* – Novel. March 2018. Fomite Press. Burlington, VT.
- *Wild Things*. Linked Stories. October 2016. BkMk Press, Univ. of Missouri, KC.
- *Shark Girls*. Novel. 2009. Livingston Press, University of West Alabama.
- *Dream Lives of Butterflies*. Linked Stories. 2007. BkMk Press, University of Missouri, K.C.
- *Climbing The God Tree*. Novel-in-Stories. 1998. Helicon Nine Editions, Kansas City, MO.
- *Sex, Salvation, and the Automobile*. Short Story Collection. 1994. Zephyr.

Other Publications: Journals and Anthologies, Articles and Reviews

- 2018: First chapter of *Vanishing Acts* published in *Ragazine*, Summer 2018.
<http://ragazine.cc/2018/05/vanishing-acts-chapter-one/>
- 2018: Excerpt from *Vanishing Acts* featured on Dragonfly, eco-fiction Green Reads.
<http://library.dragonfly.eco/vanishing-acts/>
- 2017: “For What It’s Worth” essay, *Like Light: 25 Years of Poetry and Prose*, Bright Hill Press, anthology. NY.
- 2017: “This is a Success Story” story, *Hair Trigger 2.0 Journal*. Chicago.
- 2017: “Aftermath” story, *Gargoyle 50th Anniversary Anthology*. Washington D.C.
- 2017: *Wild Things*, “Book Notes” – blog for Largeheartedboy.
http://www.largeheartedboy.com/blog/archive/2017/02/book_notes_jaim_4.html
- 2016: Blog for Story Prize – “Jaimee Wriston Colbert’s Perfect Writing Day.”
<http://thestoryprize.blogspot.com/2016/12/jaimee-wriston-colberts-perfect-writing.html>
- 2016: Eco.fiction.com: Green Reads Featured Story – “The Man Who Jumped.”
<http://eco-fiction.com/read/wild-things/>
- 2016: “The Hoodie’s Tale” story, *Paterson Literary Review*. (Also “Featured Fiction” on website – 2016.) NJ.
- 2016: “The Hoodie’s Tale” anthologized in *Home*, Outrider Press.
- 2016: “Things Blow Up: A Discussion of the Fragmented Narrative as Literary Device”; Hawaii Universities International Conf: ISSN 2162-917K; ISSN 2162-9188.
- 2015: “Suicide Birds,” story – *Fjords Review*.
- 2015: “Say It Is Morning,” essay – *Upstreet*. Journal.

- 2015: "What Its Worth" – blog, *Tahoma Literary Review*.
- 2015: "Wild Things" *Solstice Literary Review*. Featured Story. Summer Issue.
<http://solsticelitmag.org/content/wild-things/>
- 2015: "Say It Is Morning" – Creative Nonfiction, essay. *Upstreet* #11.
- 2015: "Volcano" *Embers and Flames* – Anthology, Outrider Press. (won 3rd place).
- 2015: Essay - "Brautigan on the Side" *Many Mountains Moving*.
- 2014: "Finding the Body" – story, *Tahoma Literary Review*, Washington.
- 2013: "Erosion" - story, *Natural Bridge* #29. St. Louis, MO.
- 2013: "A Kind of Extinction" – story, *Green Mountains Review* #26. Johnson, VT.
- 2012: "The Man Who Jumped" *Jane's Stories IV, Bridges and Borders*.
Anthology. (Winner of the Jane's Stories National Fiction Contest.)
- 2012: "You Will Remember This" - story, *Deep Waters* Anthology, Outrider Press.
(Won Second place.)
- 2012: "Dog Days" - story, *The Evolutionary Review – Art, Science, & Culture*.
Vol. 3.1. SUNY Press.
- 2012: "Ghosts" - story, *The Gettysburg Review*. 25:2. Gettysburg, PA.
- 2012: "Gravity" - story, *Paterson Review* #40. Paterson, NJ.
- 2012: "This is a Success Story" - story, *Solstice – A Magazine of Diverse
Voices*, Spring 2012.
- 2012: "Things Blow Up" – story, *Hawai'i Review* 76. (Winner of the Ian
MacMillan 2012 Fiction Prize.)
- 2012: "Fin" – story in juried anthology, *Open to Interpretation - Water's Edge*.
- 2011: "Playlist" (for *Shark Girls*) - *Drunken Boat*, vol. 13.
- 2010: "We Are All In Pieces" – Pushcart Prize XXXV Special Mention.
- 2010: "You Will Remember This" – story, *Drunken Boat*, vol. 12.
- 2010: "Ashes We Rise From" - story, *Rosebud Magazine*, #46, Winter.
- 2010: "We Were Sharks" - prose piece, Foothills Press Anthology: *I Was Indian*.
- 2009: "Shark Girls"- excerpt: *Knee-Jerk*, vol. 5.
- 2009: "We Are All In Pieces" - story, *Isotope*, spring 7.1. (Editor's Fiction Prize.)
- 2007: "Waking Up In Sacred Places" - story, anthology - Hourglass Books, Chicago, IL.
- 2007: "Shark Girls" - excerpt, *F. Magazine*, vol. 7. Chicago, IL.
- 2007: "Girl Dreaming" - story, *Boston Fiction Review*, vol. 2. Boston, MA.
- 2007: "Loving the Unlovable..." essay, Proceedings/5th Annual Hawaii
Conference on the Arts & Humanities. ISSN# 1541-5899
- 2007: *All Things Are Labor*, by Katherine Arnoldi. Review. Massachusetts
Press Catalogue and Blackwell On-Line.
- 2006: *Lyrical Tales and Poems of Jewish Life*, Saul Tchernikhovsky. Reviewed
Translation by Martin Bidney. Cover Endorsement. Keshet Press.
- 2006: "Heather's Hair" - story reprint, *Tiferet*, Issue 4, Peapack, NJ.
- 2006: "Just Watching for Jesus" - story, *Green Mountains Review*. VT.
- 2006: Novel Excerpt from *Shark Girls*. *Harpur Palate*, Vol. 5.2. NY.
- 2005: "The Manager's Son" story - *Prairie Schooner*, Fall, 2005. Lincoln, NE.
- 2005: "Dream Lives of Butterflies" - long story (43 pp), *Louisiana Literature*,
Vol. 21, no. 1. Southeastern Louisiana University. Hammond, LA.
- 2004: "Sharks in Paradise" – paper, CD-Rom. Hawaii International
Conference on the Arts and Humanities.
- 2004: "Fly Me To The Moon" – story, *Natural Bridge*, Vol. 10. St. Louis, MO.

- 2004: “And Another Thing” – story, *Connecticut Review*. Volume XXVI.
- 2003: “Sweet Breath” – story, Sundress Publications. *Stirring, A Literary Collection*: www.sundress.net/stirring/.
- 2002: “Song for the Prairie” – story, *Natural Bridge* vol. 8. St. Louis, MO.
- 2002: “Haole Girl Blue” – story, *F. Magazine* vol. 5. Chicago, IL.
- 2002: “Bug Dreaming” – story, *Incliner* Tenth Anniversary issue. Cincinnati, OH.
- 2002: “Haole Girl Blue” - story reprint, *Harpur Palate* vol. 2. Binghamton, NY.
- 2001: “If Lucy Ran” – story, *Long Shot*, anniversary issue, vol. 25. Hoboken, NJ.
- 1999: “Pretty Jimmy” – story, *F. Magazine* vol. 3. Chicago, IL.
- 1998: “What the Deer Know” – story, *New Letters*. Kansas City, MO.
- 1997: “Climbing the God Tree” – story, *Tampa Review*, vol 13. Tampa, FL.
- 1997: “Mrs. Borkwink” – poem, *Live Poets Anthology*. Rockland, Maine.
- 1996: “Moths” – story, *Potato Eyes*, vol 13. Skowhegan, Maine.
- 1995: “Summer Lips” – poem, “Winter” – story, *Potato Eyes*, vol. 12. ME.
- 1995: “Sweet Breath” – story, *Ohio Short Fiction*. Anthology - Northmont Publishing, West Bloomfield, MI.
- 1994: “The Habit of Company” – story, *Pacific Coast Journal*, vol 11, #IV.
- 1994: “Earth Without Ernest” – essay, *Incliner*, vol. 2. Cincinnati, OH.
- 1994: “Oahu Lives...” – essay, *Portland Herald/Maine Times*.
- 1993 - 1994: Book Review column for the *Camden Herald*, Camden, ME.
- 1993: “Christmas In Hawaii” – article, Guest Column, *Portland Herald*.
- 1993: “Romance Writing: Harder Than It Looks” - article/interview. *Herald*.
- 1992: “Big Nothing” – story, *Incliner*, vol. 1. Cincinnati, OH.
- 1991: “If Orange is the Color of Paradise” – story, *Chaminade Literary Review*. HI.
- 1991: “Monogrammed” – story, *Nahant Bay*, fall. Swampscott, MA.
- 1990: “Dandelions” – story, *Snake Nation Review*, vol. 2. Snake Nation Press, GA.
- 1983: “The Garden” - story (runner-up fiction prize, 1982). *Berkeley Poets Cooperative/22*; Berkeley Poets Press, San Francisco, CA.
- 1977: “Victims” – story, *TriQuarterly 40, Ongoing America Fiction VI*, International Journal of Arts and Letters. Evanston, IL.

Honors and Awards

- 2018: *Wild Things* won the 2018 International Book Award in the Fiction: Short Story category. May 27, 2018
<http://www.internationalbookawards.com/2018pressrelease.html>
- 2018: *Vanishing Acts* Finalist for the American Fiction Prize – family saga.
- 2018: *Vanishing Acts* Finalist for the 2018 Indie Excellence Book Awards.
- 2018: *Vanishing Acts* selected as Featured Book on eco-fiction.com: Authors who Tackle Climate Change.

<https://eco-fiction.com/part-xviii-authors-tackle-climate-change-fiction-jaimiee-wriston-colbert/>

- 2018: “Aftermath,” nominated for the Pushcart Prize.

- 2017: *Wild Things* Won the CNY 2017 Book Award for Fiction.
- 2017: *Wild Things* Finalist for the American Book Fest Best Books of 2017; longlisted for the Chautauqua Prize.
- 2017: *Wild Things* selected, along with books by Margaret Atwood, Rachel Carson and Annie Dillard, for list of critical eco-fiction and nonfiction books to read about Climate Change.

<http://therumpus.net/2017/06/what-to-read-when-the-president-decides-its-time-to-exit-paris/>

- 2017: *Wild Things*, Longlisted for the 2017 Chautauqua Prize.
- 2016: “Things Blow Up” (story) Finalist for the Gertrude Stein Award in Fiction.
- 2016: *Vanishing Acts* (novel-ms) Semi-Finalist, 2016 Big Moose Prize.
- 2016: “Suicide Birds,” “Say It Is Morning,” “Wild Things,” “Erosion,” nominated - Pushcart Prize.
- 2015: “Fin” (story) *Open to Interpretation: Water’s Edge* on exhibition at the Minnesota Marine Art Museum – August 14-October 9.
- 2015: “Migrants” (story) Finalist for *Iron Horse Literary Review* – Trifecta.
- 2015: “Things Blow Up” (story) Previous winner of the Ian MacMillan Fiction Prize, selected as Finalist for the *Sequestrum* 2015 Editor’s Reprint Award.
- 2015: “Volcano” (story) Third Place in *Embers and Flames*: Outrider Press, Anthology.
- 2015: “Wild Things” (story) Selected as Featured Story in *Solstice* Literary Journal’s Summer Awards issue.
- 2014: “The Hoodie’s Tale” (story) Finalist, *Glimmer Train* – Very Short Fiction Award.
- 2014: “Suicide Birds” (story) Finalist/Honorable Mention – Gabehart Prize.
- 2013: Chancellor’s Award for Excellence in Faculty Service. Binghamton University.
- 2012: “Things Blow Up” (story) won the Ian MacMillan Fiction Prize.
- 2012: “You Will Remember This” (story) awarded second place in national competition through Outrider Press. Published in *Deep Waters* anthology.
- 2011: “We Are All In Pieces” (story) awarded Special Mention in the 2011 *Pushcart Prize – Best of the Small Presses*, Anthology.

- 2011: Finalist for the Julia Peterkin Fiction Prize – national competition.
- 2010: *Shark Girls* Finalist, USA Book News Best Books of 2010 Awards.
- 2010: *Shark Girls* Finalist, *ForeWord* Magazine’s Book of the Year Awards.
- 2010: *Shark Girls* nominated for the ALA Notable Books of 2010 List.
- 2009: *Shark Girls* received a starred review in *Booklist*, Nov. 2009.
- 2009: “We Are All In Pieces” (story) won the 2009 Editor’s Fiction Prize in *Isotope, A Journal of Literary Nature and Science writing*.
- 2009: “The Man Who Jumped” (story) won the 2009 *Jane’s Stories* National Award for the Short Story.
- 2008: *Dream Lives of Butterflies* won the gold medal/first place in the 12th Annual Independent Publisher Book Awards, 2008 - Short Stories Fiction category.
- 2007: *Dream Lives of Butterflies* a Finalist in USABookNews Best Books Awards.
- 2007: *Dream Lives of Butterflies* Finalist *ForeWord* Magazine’s Book of the Year.
- 2007: *Dream Lives of Butterflies: The Kansas City Star* 100 Best Books of the Year.
- 2007: Invited to read at the Boston Fiction Festival.
- 2007: Selected for inclusion in The Directory of American Poets and Fiction Writers. *Poets and Writers*, New York.
- 2007: Selected for inclusion in *Contemporary Authors New Revision*.
- 2006: “Just Watching for Jesus” nominated for the Pushcart Prize.
- 2005: Selected for Academic Keys *Who’s Who in Humanities Higher Education*.
- 2003: “Haole Girl Blue” nominated for the Pushcart Prize.
- 2002: *Climbing the God Tree*; Helicon Nine, 1998 (second book) selected by Maine Humanities Council to adapt into canon of Maine literature programs, along with Richard Russo’s *The Empire Falls* and Annie Proux’s *Shipping News*.
- 1999: “What the Deer Know” nominated for the Pushcart Prize by H.E.. Francis.
- 1999: Awarded the Fiction Fellowship - Wesleyan Writers Conference.
- 1999: Selected as UMSL’s “Distinguished Visiting Writer,” national competition.

- 1997: Awarded the Willa Cather Fiction Prize, national/international competition. *Climbing the God Tree* selected out of 750 manuscripts.
- 1996: Finalist, Katherine Anne Porter Fiction Prize - *Nimrod*, Ruth Hardman Awards.
- 1995: Won Delogu Award (“Outstanding Woman Fiction Writer”) Stonecoast, USM.
- 1994: Won the Zephyr Literary Prize for *Sex, Salvation, and the Automobile*.
- 1994: Second Place Maine Chapbook Award; 2nd Place Dibner Fellowship Award.
- 1991: Finalist, Katherine Anne Porter Fiction Prize.
- 1998: Awarded Scholarship in the Novel - Wesleyan Writers Conference.
- 1983: Berkeley Press - Best Fiction Prize.

Audio/Visual Professional Performances, Reviews, Blogs, Podcasts, Media Interviews

2018: (*Vanishing Acts*)

<https://solsticelitmag.org/content/an-interview-with-jaimie-wriston-colbert/> Interview with Barrett Bowlin on Solstice Literary Magazine.

<http://thenervousbreakdown.com/csneed/2018/04/paradise-not-yet-lost-a-conversation-with-jaimie-wriston-colbert/> Interview with Christine Sneed on The Nervous Breakdown.

<https://eco-fiction.com/part-xviii-authors-tackle-climate-change-fiction-jaimie-wriston-colbert/> *Vanishing Acts* featured book.

Vanishing Acts reviewed in Booklist, vol. 114, Jan. 15, 2018.

2016-2017: (*Wild Things*)

Q and A with Christine Sneed: <http://www.christinesneed.com/blog/2016/10/14/q-and-a-with-jaimie-wriston-colbert-about-her-new-story-coll.html>

Review, *Booklist* – Issue: October 15, 2016. *Wild Things*, reviewed by Donna Seamen.

Review, *The Honolulu Star-Advertiser* Sunday Magazine: “Page Turners” – *Wild Things*, 10/20/16.

Interview, [Eco-Fiction.com](http://eco-fiction.com/interview-with-jaimie-wriston-colbert-wild-things/): <http://eco-fiction.com/interview-with-jaimie-wriston-colbert-wild-things/>

Interview, *Fiction Writers Review*: <http://fictionwritersreview.com/interview/northeastern-gothic-an-interview-with-jaimie-wriston-colbert/>

Wild Things listed in Eco-Fiction.com

<http://eco-fiction.com/wild-things-jaimie-wriston-colbert/>

Eco-Fiction.com: Green Reads, “The Man Who Jumped” (excerpt from *Wild Things*) <http://eco-fiction.com/read/wild-things/>

Hypertext Magazine Interview: <https://www.hypertextmag.com/one-question-jaimie-wriston-colbert/>

Hypertext excerpt from *Wild Things*: <https://www.hypertextmag.com/tag/jaimie-wriston-colbert/>

Interview, The Other Stories Podcast Program: www.theotherstories.org/episodes/episode-99-a-kind-of-extinction-by-jaimie-wriston-colbert/

Interview, *The Sunday Rumpus*: <http://therumpus.net/2016/12/the-sunday-rumpus-interview-with-jaimie-wriston-colbert/>

Blog for the Story Prize: <http://thestoryprize.blogspot.com/2016/12/jaimie-wriston-colberts-perfect-writing.html>

Review of *Wild Things*: <https://story366blog.wordpress.com/2016/12/02/december-1-wild-things-i-ghosts-by-jaimie-wriston-colbert/>

Interview: <http://www.pressconnects.com/story/news/local/2016/10/25/authors-new-book-inspired-southern-tier/92692944/>

<https://soundcloud.com/user-659187741> *Natural Bridge* Podcast – reading of “Erosion.”

<https://tahomaliteraryreview.com/2017/01/09/tlr-recommends-fiction-book-reviews-4/> *Tahoma Literary Review* – TLR Recommends – book review of *Wild Things*.

http://www.largeheartedboy.com/blog/archive/2017/02/book_notes_jaim_4.html (Wrote essay creating a book notes playlist for *Wild Things*.)

Solstice Magazine Interview, *Wild Things*: <http://solsticelitmag.org/content/jaimie-wriston-colbert-interview/>

Review, *New Pages*, *Wild Things*: <https://www.newpages.com/book-reviews/wild-things>

American Book Review - The Wild Beckons – Review of *Wild Things*.

<http://muse.jhu.edu/article/663928>

Rumpus article featuring *Wild Things*, along with works by Annie Dillard, Rachel Carson and Margaret Atwood. Environmental (eco-fiction).

<http://therumpus.net/2017/06/what-to-read-when-the-president-decides-its-time-to-exit-paris/>

<http://poetsandwriters.tumblr.com/post/156327605736/truth-is-stranger-than-fiction-i-suppose-i-am>

Quoted from *Rumpus* Interview re *Wild Things*, on *Poets & Writers*, “Lines We Live By,” 1/24/17.

Paragon Journal, issue 9 – “Exclusive Interview with Jaimee Wriston Colbert” pgs. 41-44.
https://issuu.com/theparagonjournal/docs/merged_dd315b839a1c0f

<http://www2.cortland.edu/departments/english/distinguished-voices-in-literature/jaimee-wriston-colbert.dot>

Puns in Print – Review of *Wild Things*. Punahou Bulletin, Nov. 2017. Honolulu.
(Earlier Interviews and Performances)

2015: Interview for BTV, Binghamton University: “Finding the Body,” Literati Arts.

2015: Soundcloud – audio reading of “Finding the Body,” *Tahoma Literary Review*
www.tahomaliteraryreview.com/ - :
<https://soundcloud.com/tahomaliterary/finding-the-body-by-jaimee-wriston-colbert?>

2012: Interview for *Ka Leo*, University of Hawai’i.

2010: Interview for WSKG Public Radio’s “Off The Page.” Live and Podcast.

2010: Interview and Reading for WYEP NPR-Pittsburgh. “Prosody” radio show. Live and Podcast.

2010: Interview for “848” Chicago Public Radio. February, live.

2009: Interview *Knee-Jerk*, Chicago, IL <http://kneejerk.com>. July, 2009. Issue #1.

2009: Interview for Binghamton University TV (BTV) Student Poets Society. March, 2009.

2009: Interview for the Joe Weil Morning Poem Show, Podcast. *Facebook*. March.

2008: Interview for Bloomsburg University Television, October 2008.

2008: Interview for Off The Page, WSKG Public Radio, March, 2008.

2007: Interview for New Letters on the Air, National Public Radio, Kansas City. Subject: *Dream Lives of Butterflies* (book), September 2007.

2007: Interview for Radio Free Moscow, Moscow, Idaho. Subject:
Dream Lives of Butterflies. October, 2007.

2007: Lost Coast Communications: radio and television promo for
Dream Lives of Butterflies - readings in Humboldt County, CA.

2000: “What the Deer Know” story, from *Climbing the God Tree*, Portland, ME:
PCA Great Performances; read on stage by professional actors.

2000: “What the Deer Know” story, on NPR/ Maine Public Radio - “Selected Shorts.”

1998: Maine Public Radio’s Audio Bookshelf: presented selected stories.

Current Readings of Creative Work

(Readings too numerous to site all; highlighted some recent readings and summarized other readings since 1994, after publication of first major book.)

2018 – (*Vanishing Acts*)

April 6: reading at DWC, Syracuse – featured reader.

April 20: reading and signing at the Riverrow Bookshop, Owego, NY.

2016-2017 - (*Wild Things*)

October 27: reading/book launch, River Read Books, Binghamton. www.riverheadbooks.com.

November 2 and 3: reading and classroom visits, Penn State Harrisburg, PA.

November 7: Noon Readers Series. Also an evening reading. University of Missouri at St. Louis (UMSL), St. Louis, MO.

November 8: classroom reading and discussion, Advanced Fiction – Columbia College Chicago.

November 9: reading/signing, The Book Cellar, Chicago, IL. www.bookcellarinc.com

November 15: reading/signing, Binghamton Center for Writers, Binghamton U.

December 3: reading for the Writer's Showcase in Scranton, PA.

December 14: reading, Barron Arts Center, Woodbridge, NJ.

February 23: SUNY Plattsburgh, reading.

March 3: reading at the Downtown Writers Center, Syracuse, NY.
<https://www.syracusenewtimes.com/pec-events/dwc-visiting-author-readings-author-jaimie-wriston-colbert/>

June 27: reading/signing, Owl & Turtle Bookstore, Camden, ME.

July 24: Bright Hill Literary Center Reading Series, Spring, 2017.

Aug. 4: Faculty Reading for August Occasion Writing Retreat. (Taught the fiction workshop.)

Other Readings:

- 2015: November 10: Featured Reader. Broome County Arts Council – Literati Series.
2015: Arts Festival – Research Days. Binghamton University.
2015: April: Harpur Palate Launch – Featured Reader.
2014: April: Reading for Broome County Arts Council.
2013: October: North County Writers’ Festival, Featured Reader. Jefferson College, NY.
2013: April 21: Featured Reader, Broome County Arts Council. Binghamton, NY.
2011: October 24: Reading for the Graduate Readers Series. Binghamton, NY.
November 12: Featured Reader, Legends and Tales – Conference of the New York Folklore Society. Binghamton, NY.
2010: September 25: Equality State Book Festival, Casper, Wyoming. Featured Reader.
October 12: Reading at Misericordia University, Scranton, PA.
October 14: Reading at Africa House, Endicott, NY.
October 22: Reading at the Girls’ Studies Conference, Reimagining Girlhood. SUNY Cortland. NY.
November 12: Reading at YMCA Downtown Writer’s Center. Syracuse, NY.
June: Reading, Pacific University, Forest Grove, Oregon.
May: Reading, Bright Hill Press Literary Center, Treadwell, NY.
May 1: Buffalo Street Books, Bookstore reading and signing. Ithaca, NY.
March: Opening event-Arts & Humanities Week. Notre Dame College, Cleveland, Ohio.
March: Pace University, NY. Reading.
February: Women & Children First, Bookstore reading and signing, Chicago.
February: Columbia College Chicago, reading.
February: RUI reading-Reading Under the Influence, Chicago.
February: Eastern Illinois University; reading for “Lions in Winter” series.
February: Reading/interview, “Eight Forty-Eight,” Public Radio, Chicago.
2009: January: Pacific University-Low-Res MFA Program, reading in Seaside, OR.
December: Reading/signing at RiverRead Bookstore, Binghamton, NY.
November: Readings at Carlow University, Pittsburgh;
“Prosody” NPR Interview; Mad Women in the Attic, Pittsburgh;
Sphinx Café Readers’ Series, Pittsburgh.
November: Reading, Binghamton University, Fall Readers’ Series.
October: Reading, Boome County Literary Festival, Binghamton, NY.
October: Interview for *Pipe Dream*, Binghamton University, NY.
March 5 (’09): Reading, University of West Georgia.
May 1 (’09): Reading/signing, River Read bookstore, Binghamton.
June: Reading/signing Punahou School, Honolulu, HI.
June: Reading at Pacific University, Forest Grove, OR.
2008: September 16: Reading, Binghamton University, NY.
October 6: Reading, Bloomsburg University, PA.
October 10: Reading, Binghamton Literary Festival, NY.
November 8: Reading, Equinook Salon, Hancock, NY.
November 12: Reading, Manhattanville College, NY.

- November 13: Reading, NCC Writers Festival, NYC.
- 2007: (Readings from Book Tour for *Dream Lives of Butterflies*)
- September 17-18, 2007: Various local readings sponsored by BkMk (Bookmark) Press of the University of Missouri, Kansas City: UMKC venues and *New Letters on the Air* (radio).
- September 19, 2007: Reading at the University of Missouri, Saint Louis.
- September 20: Reading at Southern Illinois University, Edwardsville, IL.
- September 21: Reading at Columbia College Chicago.
- September 23: Reading/book signing at Book Cellar's Bookstore, Chicago.
- September 25: Reading at Eastern Illinois University, Charleston, IL.
- September 27: Reading at Interlochen School for the Arts, Traverse City, MI.
- October 3: Reading at the University of Idaho, Moscow, Idaho.
- October 7: Reading at The Garden, Silver Lake, L.A.
- October 10: Reading at University of California, Santa Cruz.
- October 11: Reading at Humboldt State University, Arcata, CA.
- October 12: Reading and Book Signing at Northtown Books, Arcata, CA.
- October 16: Reading at The School of the Art Academy, Cincinnati, OH.
- October 23: Reading at SUNY Cortland, Cortland, NY.
- October 25: Reading at Shippensburg University, PA.
- October 27: Reading/signing at the Bookery II, Ithaca, NY.
- December 4: Reading at Bentley College, Waltham, MA.
- 2007: March 2: Featured Reader for *F. Magazine's* AWP Annual Conference Performance—"Story, The Stranger Within."
- 2007: July 14: Reading at The Annual Boston Fiction Festival. Boston, MA.
- 2006: July 8: Reading at The Space, Los Angeles. "Intersections of Film and Story."
- 2005: October 18: Reading for Binghamton University, Fall Readers' Series.
- 2005: January 29: Organized Final Readers Reading and read/ETS. Princeton, NJ.
- 2004: December 11: Organized Literary Event and read for ETS. Parsippany, NJ.
- 2004: September 27: Reading for Wordscape, graduate students sponsored. B.U.
- 2004: April 26: Reading for Wordscape, graduate students sponsored. Binghamton.
- 2004: January 28: Reading for ETS. Newark, NJ.
- 2003: December 12: The Readers' Reading. Hilton Parsippany, NJ.
- 2003: October 28-30: Featured Reader and Visiting Writer presentations, University of Idaho, Moscow, IA.
- 2003: January 29. ETS Literary Event - reading.
- June 13. Parsippany, NJ Literary Event/co-performance with author Joy Passanante (*My Mother's Lovers*) entitled: "The Long and the Short of it."
- 2002: Oct. 3. Featured Reader - Writing By Degrees Conference. Binghamton, NY.
- Nov. 10. ETS Reading.
- Nov. 21. Reading for Writers Harvest. B.U. Binghamton, NY.
- June 7. Michael C. Flanigan Memorial Reading. Parsippany, NJ.
- July 11. Library Reading Series, featured author. Camden, ME.
- July 26. Guest reader - Stonecoast Writers Conference. Freeport, ME.
- 2001: Oct. 17. Organized Literary Event and reading. ETS. Eatontown, NJ.
- Oct. 22. Joint reading with Liz Rosenberg, B.U. Binghamton, NY.
- March 12. Reading at University of Illinois, Chicago.
- May 1. Barbara's Bookstore benefit reading for YWCA. Chicago, IL.

- June 10. Literary Event. ETS. Eatontown, NJ.
- 2000: Sept. 14. Maine Authors Series /Presentation with Robert Creeley.
February and June SAT II Readings/ETS. Literary Readings.
March 1. Reading at Interlochen School for the Performing Arts. Traverse City, MI. (Visiting Writer.)
March 29. "Helicon Nine Presents Prizewinners Plus," reading at AWP Conference, Kansas City, MO.
April 12. Featured Reader - "Story Week Festival of Writers," Columbia College Chicago. Chicago, IL.
April 15. City of Story/City of Jazz - Benefit Reading/Featured Reader. Chicago, IL.
- 1999: September 27. Reading for UMSL, sponsored by MFA Program. St. Louis, MO.
Oct. 1. Reading at Cincinnati Art Academy. Cincinnati, OH.
ETS Readings: Oct., Nov., June.
Nov. 1. Featured Reader at Canesius College Conference. Buffalo, NY.
February 19. Reading at University of Maine. Augusta, ME.
March 11. Reading for Distinguished Visiting Writer finalists – UMSL. St. Louis.
June 14. Fiction Fellow Reading. Wesleyan Writers Conference. Connecticut.
July 14. Featured Reader, Maine Arts Festival. Brunswick, ME.
July 21. Guest Reader. Stonecoast Writers Conference. Brunswick, ME.
- 1998: April 1. Featured Reader, Camden Library Series, Camden, ME.
ETS readings: Oct, Nov, Dec., May, June.
May 9. Reading, Owl and Turtle Bookstore.
June 1. Reading, University of Maine at Augusta.
June 16. Reading, Tenants Harbor Library.
July 1. Reading for Washington Library.
Dec. 4. Reading, MWPA Holiday Festival. Brunswick, ME.
- 1994 - 1997: Summarized readings: Stonecoast Writers' Conference - faculty readings; Washington Storyteller's Guild; Live Poets Featured Reader; Camden Library; Rockport Library; Thomaston Books/Prints; Rockland Library; Brunswick MWPA; Maine Arts Festival; Christopher's; 2nd Read Cafe; Univ. of Maine.

Other Speaking Engagements and Presentations (Since 1999)

- 2018: April 18, Presentation on Eco-Fiction for Friends of the Coburn Free Library, Owego, NY.
- 2018: Jan. 3-6 – Paper presentation at the 7th Annual Arts, Humanities, Social Sciences & Education Conference, Honolulu, Hawaii. "Sympathy for the Devil..."
- 2018: Confronting New Times: Human Nature, Culture & Literature. International Conference, Aurangabad, India. "Fragmented Narrative..."
- 2016: Jan 8-11 – Paper presentation on the Fragmented Narrative: Hawaii University International Conference. Chaired panel.
- 2015: Sept. 17: Panel, RiverRead Bookstore: What Does It Take To Become a Novelist?
- 2014: November 4-Panel, "Surviving Your Graduate English Education" GEO, B.U.
- 2014: July 9-Panel, "The College Experience" SSS, Binghamton University.
- 2014: January, Hawaii International Conference on the Arts & Humanities. Presented: "Fragmented Narrative as Literary Device."
- 2013: Presentation, "Arts & Society," Quincy College, Quincy, MA.

- 2013: May 3-Publication Panel for Graduate Student Organization, B.U.
- 2012: April 3-Presentation: Arts and Process – Quincy College. Quincy, MA.
- 2012: Introduction for novelist Minrose Gwin. Feb. Binghamton.
- 2011: Publishing Panel – Creative Writing Clinic. Binghamton University.
- 2010: Presenter at Reimagining Girlhood: Communities, Identities, Self-Portrayals. Conference. SUNY Cortland. “Telling Stories, Finding Voice.”
- 2010: Presentation at SUNY Oswego for their “Living Writers Series,” 10/27.
- 2010: Presentation for Equality State Book Festival, Casper College, Wyoming. “Finding the Story in History.” September 2.
- 2010: January, Roundtable Talk: “The Novel In Stories,” Pacific U. Low-Res MFA.
- 2010: June, Pacific U. Talk: “Bad Boys, Wild Women-The Devil is in the Details.”
- 2010: Introduction for Julia Glass, National Book Award winner, B.U. Readers’ Series.
- 2009: June, Craft Lecture: “In Defense of the Unlikable Character,” Pacific Univ. OR.
- 2009: February, AWP Conference Panel Presentation, Chicago.
- 2009: February, Introduction for John Vernon, Spring Readers’ Series. B.U.
- 2008: January/February, AWP Conference Panel Presentation, NYC.
- 2008: March, Introduction for Mary Gaitskill, Spring Readers’ Series. B.U.
- 2007: January. Conference Panel Chair and Presenter, “Loving the Unlovable...” 5th Annual Hawaii International Conference on the Arts and Humanities.
- 2007: April. Introduction for Jack Driscoll, novelist. Spring Readers’ Series. B.U.
- 2006: September 25. Informal job-search presentation to English graduate students.
- 2006: September-Kickoff for Fall Reading Series; introduction for Tom Bailey, novelist.
- 2006: Chair and Originator of Panel Presentation at AWP, 2006 Conference, Austin, TX. Topic: “Loving the Unlovable-Killers and Other Disenfranchised: Writing and Teaching the Unsympathetic Character.”
- 2005: Introduction for Thomas Glave, Fall Readers’ Series, Binghamton University.
- 2005: Presentation for CW250 classes: Fiction Writing - ‘What the Deer Know’.
- 2005: Panel Presentation at AWP International Conference. Vancouver, B.C.: Teaching Fiction Through Crossing Genres. March 30-April 2.
- 2005: Introduction for Helena Maria Viramontes, Spring Readers’ Series. B.U.
- 2004: Presentation for Hawaii International Conference on Arts and Humanities. Honolulu, HI. Jan. 11, 2004: “Sharks In Paradise”.
- 2004: Quincy College presentation/reading: “Arts & Society.” March 12. Quincy, MA.
- 2004: Introduction for Laura Valeri, winner of the Binghamton University John Gardner Fiction Book Award. March 2004 - Spring Readers’ Series.
- 2004: Round Table panelist for the Associated Writing Program’s Conference, Chicago, IL, March 26, 2004: “Ending the Story”.
- 2003: Introduction for Thomas Glave, Fall Readers’ Series. B.U.
- 2003: Introductions for Wesley Brown and Michael Steinberg. Spring Readers’ Series. Creative Writing Program, B.U.
- 2002: November 13. Guest Speaker for Binghamton University Graduate School sponsored program on “CV Writing and Interviewing for Academic Jobs.” Introduction for Bette Pesetsky, Visiting Piaker Professor in Judaic Studies, Spring Readers Series. B.U.
- June 27. Panelist with author David Huddle on “Fiction Writing Process”; Stonecoast Writers Conference. Freeport, ME.
- 2001: Nov. 2. Writing By Degrees Conference - Welcoming Remarks; led panel presentation on “The Novel in Stories.”

- Dec. 11. T.A. Training Session - presentation on publishing.
 Feb. 11. Story Week Festival of Writers. Introduction. Sheri Holman. Chicago.
 April 9. Young Authors Prize/Moderator. Chicago.
 2000: Sept. 14. 25th annual Maine Authors Lecture Series -
 "Cultivating the Writer Within."
 March 9 and April 13 - "Writers at Lunch" craft talk. Columbia College Chicago.
 April 14. "Fiction, Film, and the Future of Story." Televised panel with Hubert
 Selby Jr. and Richard Price. Chicago, IL.
 1999: March. Lecture for Distinguished Writer Position - UMSL: "Fact or Truth?"
 July 17. Panelist on Publishing. Stonecoast Writers Conference. Freeport, ME.
 Nov. Four School Visits: Writers-in-Schools, MWPA speakers' roster. Maine.

Academic Employment

- 2001 - Present: Binghamton University. Department of English/Creative Writing.
 Rank: Professor.
 Responsibilities: Teach both undergraduate and graduate fiction writing
 workshops, along with various Studies for Writers lit courses. Responsible for
 directing creative Ph.D. dissertations and Masters Theses (average 5-7 per year).
- 2000 - 2001: Columbia College Chicago. Fiction Writing Department.
 Rank: Assistant Professor (2001). Writer-in-Residence (2000).
 Responsibilities: Hired in Jan. 2000 initially as Writer-in-Residence, teaching
 grad and adv. undergrad fiction writing workshops along with contemporary lit.
 Interviewed for and accepted tenure track position, fiction writing.
- 1999 - 2000: University of Missouri, St. Louis. MFA Creative Writing Program.
 Rank: Distinguished Visiting Writer.
 Responsibilities: selected nationally for "Distinguished Visiting" position.
 Taught graduate fiction writing workshop, did public readings;
 also served as senior editor on their literary journal, *Natural Bridge*.
- 1998 - 1999: Colby College. English Department/Creative Writing Program.
 Rank: Visiting Writer. Assistant Professor.
 Responsibilities: Taught intermediate/advanced fiction writing workshop.
- 1998 - 1999: University of Southern Maine. English Department.
 Rank: Visiting Writer.
 Responsibilities: Taught the advanced fiction workshop.
- 1992 - 1999: University of Maine at Augusta; Augusta, Maine
 Rank: Lecturer III (senior lecturer).
 Responsibilities: Taught a variety of courses: creative writing workshop;
 college writing; literature survey; communications; basic writing.
- 1989 - 1991: Ohio State University. Columbus, Ohio. English Department.
 Rank: Lecturer.
 Responsibilities: Taught Advanced Writing and Literature.

1980 - 1989: Northeastern University - University College. Boston, MA.
Rank: Senior Lecturer.
Responsibilities: Advanced expository writing, creative writing, college writing, survey literature, contemporary literature, and classical literature

Affiliated Professional Employment

- 2018: Taught/developed “Explorations in Eco-Fiction” for Binghamton Lyceum. April.
- 2017: Taught/developed “Chapter One,” a novel writing workshop, for Maine Writers and Publishers Alliance, Portland, ME. June 17, Belfast, ME.
- 2017: Taught the Fiction Workshop for “August Occasion,” a Retreat/Conference sponsored by Downtown Writers Center, Syracuse, NY. Aug 4-6.
- 2009 – 2010: Fiction Faculty Author for Pacific University Low-Residency MFA Program. Duties included craft-talks, teaching workshops, mentor grad students.
- 1994 - 2005: Educational Consultant for Educational Testing Service; Princeton, NJ. Table Leader for the SAT II readings; consultant for Persuasive Prompt samples.
- 1994 - 1999: Maine State Prison; Thomaston, Maine. Taught creative writing and fiction writing workshops to maximum-security inmates. Helped edit and publish a literary journal called *Rogue’s Gallery*, as well as sponsored readings.
- 1995 - 1999: Maine Writers and Publishers Alliance; Brunswick, Maine. Fiction writing workshops on the short story and novel. Speaker/lecturer.
- 1999 - Fiction Fellow at the Wesleyan Writers Conference. Assisted in the novel writing workshop with Madison Smartt Bell.
- 1995 - 1998: Faculty Associate, Stonecoast Writers’ Conference.

Affiliated Professional Service

- 2018: Advisory Board member for International Conference - Confronting New Times: Human Nature, Culture & Literature. Aurangabad, India.
- 2017: Cover Blurb for *Promise*, a novel by Minrose Gwin, Morrow.
- 2017: Cover Blurb for *Dante’s Unintended Flight*, Emily Vogel, NYQ Books.
- 2017: Book Review for *After A Long Absence*, Joy Passanante, Ohio State Univ. Press.
- 2016: External Review (promotion to full professor) of Daniel Chacon – Univ. of Texas at El Paso.
- 2016: Chaired Third Year Review, JPC Research Committee, for Professor Zentner. English Department, Binghamton University.
- 2015: Reviewed Research Section for Michael Kardos’s *The Art and Craft of Fiction*, Macmillan Education.
- 2015: IPC Committee for B.U. Film Program: Monteith McCollum.

- 2015: Reviewed and wrote jacket copy: Denise Bogard's *Middle Step*.
- 2015: Judged Fiction Winner for Harvey Magazine; Binghamton University.
- 2013: Teaching Committee for JPC – Professor Jennifer Stoeber-Ackermann tenure.
- 2013: Chaired Search Committee for Fiction Position, English Department.
- 2013: External Review – Tenure and Promotion for Dr. Deborah Poe, Pace University.
- 2013: Finalist Judge for Luminarts Creative Writing Competition, Chicago, IL.
- 2012: Finalist Judge for Chicago Civics and Arts Fiction Competition.
- 2011: Finalist Judge for Chicago Civics and Arts Fiction Competition.
- 2011: External Review – Promotion case for Dr. Jodi Lisberger, Univ. of Rhode Island.
- 2011: Secretary for Personnel Tenure and Promotion Case, English Department. B.U.
- 2010: Endorsement (Cover Blurb) for Switchgrass Press book, Northern Illinois U.
- 2009 - Present: Serve on the Advisory Board, *F. Magazine*. Chicago, IL.
- 2007-2009: Service on Faculty Senate, Binghamton University.
- 2002-2010: Service on the Bookstore Advisory Committee. B.U.
- 2008: Salary Committee, Binghamton University English Dept.
- 2008: Finalist Judge for Chicago Civics and Arts Fiction Competition.
- 2007: Finalist Judge for Chicago Civics and Arts Fiction Competition.
- 2006: Wrote the jacket-copy (blurb) for Professor Emeritus Martin Bidney's book, the translated: *Tales and Poems of Jewish Life*.
- 2006: Jacket-copy blurb and catalog description for Katherine Arnoldi's Juniper Prize winning book—University of Massachusetts Press.
- 2006: Finalist Judge for Chicago Civics and Arts Fiction Competition.
- 2006: Participant in the ISCL Summer Conference – “Sparking Learning...”
- 2006: Served on the Undergraduate Policies Committee, Eng. Department. B.U.
- 2005: Served on Advisory Committee and Salary Committee, Eng. Dept. B.U.
- 2005: First-round editor for the anthology *Peculiar Pilgrims*.
- 2005: August: Final Judge, Union League Civics and Arts Foundation, Chicago, IL.
- 2005: Pre-publication Review and Jacket Blurb for: *Writers Have No Age/Creative Writing for Older Adult*, 2nd. Edition. Haworth Press. 2005.
- 2005: Pre-Publication Review and Jacket Blurb for *Goin' Up The Country*. Weiler.
- 2005: Judge: University of Missouri, St. Louis MFA Program Fiction Prize.
- 2004 - 2005: Faculty Advisor; English Department. B.U.
- 2004: August: Reviewer Report/Humanities Papers; Hawaii International Conference.
- 2004: August: Final Judge Fiction competition - Union League Civics and Arts Foundation. Chicago, IL.
- 2004: English Department Advisory Committee. B.U.
- 2004: March. Piaker Search Committee. B.U.
- 2003: August: Final Judge for Fiction Writing Competition sponsored by CAF-- Union League Civic and Arts Foundation. Chicago, IL.
- 2003: Judged the Paterson Fiction Prize - national award for a published novel or collection of stories.
- 2002: Co/advised (with Maria Gillan) and Laurie Miller in the Harpur College Dean's Office: Alumni In Television Panel and Discussions.
- 2002: Co/wrote (with Maria Gillan) a Proposal for the Dean's Workshop Series: “The Writing Life.” Served on Salary Committee/English Department. Also Piaker Search Committee and the Creative Writing Search Committee.
- 2001 - Present: Continue to serve as director or reader on an average of four Ph.D. committees and four MA theses per/year.

2001: Judged Younger Writers Fiction Awards - national prize, Columbia College.
1999: Senior Fiction Editor; *Natural Bridge*, UMSL Creative Writing Program.
1998 - Present: Editorial Advisory Board for *Fourth Genre, Explorations in Nonfiction*.
1994-1997: Maine Arts Commission's Advisory Panel Roster.
1993-1998: Board Member/Vice President, Potato Eyes Foundation – Arts in Schools.

August, 2018