

August 20, 2020

**NKIRU NZEGWU**  
**CURRICULUM VITAE**

***UNIVERSITY ADDRESS***

Department of Africana Studies, Binghamton University.  
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***CURRENT STATUS***

SUNY Distinguished Professor, Department of Africana Studies, Binghamton University.  
Professor Extraordinarius, University of South Africa, UNISA, School of Transdisciplinary Research and Graduate Studies.

***EDUCATION***

Ph.D. University of Ottawa, Philosophy (Aesthetics), 1989.

***ACADEMIC APPOINTMENTS***

Member, SUNY Distinguished Academy Board, 2020.  
Member, University-wide (SUNY) Advisory Council on Distinguished Professorships, 2019-2021.  
Professor, Women, Gender and Sexuality Studies, 2011-2019.  
Professor, Department of Africana Studies, 2011-2019.  
Coordinator, Philosophy, Interpretation, and Culture (PIC), 2014-2017.  
Chair, Department of Africana Studies, 2007-2010.  
Professor, Department of Africana Studies and PIC, Graduate Program, 2005-2011.  
Chair, Department of Africana Studies, 2003-2006.  
Associate Professor, tenured, Department of Africana Studies and Philosophy, Interpretation, and Culture (PIC), Graduate Program, 2001-2005.  
Associate Professor, tenured, Department of Africana Studies and Art History, 1998-2001.  
Associate Professor, tenured, Department of Philosophy and Art History, 1996-1998.  
Assistant Professor, Department of Philosophy and Art History, 1990-1996.

***INTERNET EDUCATIONAL INITIATIVE***

**Africa Knowledge Project, 2010-**

A publishing and distribution platform of five academic, peer reviewed, indexed, journals and an archive devoted to the study of global Africa. This digital platform is managed by an administrator. For information and details about the journals go to <https://www.africaknowledgeproject.org/>.

*West Africa Review* – (commenced 1999).

*JENdA: A Journal of Culture and African Women Studies* – (commenced 2000).

*Ijele: Art eJournal of the African World* – (commenced 2000).

*Journal on African Philosophy* – (commenced 2001).

*Proud Flesh: New Afrikan Journal of Culture, Politics & Consciousness* – (commenced 2004).

Enriching Resource Document and Language Archive (*Kiswahili Stories; Biafra War; and African music*).

## **Africa Resource Center, Inc., 1999-**

An educational web site publishing peer-reviewed journals and academic databases, and at its height, serving over 10 million users from over 90 countries with 210,000+ users a week.

Recognized by PBS as the Best of the Web

Positively reviewed by British Broadcasting Corporation (BBC) and National Geographic for its Africa-focused content

Functioned as a resource site for UNICEF, Nordic-Africa Institute, and other notable institutions

## ***HONORS AND AWARDS***

### **Personal**

Residency Award, Office of the Principal and Vice Chancellor of Queen's University, Canada, October 2009.

Senior Humanities Fellowship. University of California Los Angeles, 1997-1998.

Senior Research Grant, The Getty, 1993-1994.

A.D. White Society for the Humanities, Fellowship. Cornell University, 1992-1993.

Smithsonian Institution Postdoctoral Fellowship, 1989.

### **AfricaResource.com / Journals**

Best African Women Studies / Feminist Journal for Women's Studies and Social Sciences, New York Public Library, 2011. (*JENdA: A Journal of Culture and African Women Studies*).

Best Educational Web Resource, Intute, 2010. (*JENdA*).

Excellence Award in Electronic Publishing from International Consortium for Alternative Academic Publication (ICAAP) for *JENdA: A Journal of Culture and African Women Studies*, 2002.

Africaresource.com and Journals, "Best Resources on the Web," NEH EDSITEment: Best of the Humanities on the Web, 2001.

Excellence in Electronic Publication from the NSF-funded *Scout Report* for *JENdA: A Journal of Culture and African Women Studies*, 2001.

## ***PUBLICATIONS***

### ***Monographs and Edited Books***

1. Co-Editor (with Signe Arfred), *Rethinking Motherhood: African and Nordic Perspectives*. Endicott, NY: Africa Resource Press, 2020, in press.

2. Editor, *Onitsha at the Millennium: Legacy, History and Transformation*. Endicott, NY: Africa Resource Press, 2013.

3. Editor, *His Majesty Nnaemeka Alfred Ugochukwu Achebe: A Ten-Year Milestone*. Endicott, NY: Africa Resource Press, 2013.

4. Co-Editor (with Isidore Okpewho), *The New African Diaspora*. Bloomington, IN: Indiana University Press, 2009.

5. *Family Matters: Feminist Concepts in African Philosophy of Culture*. Albany, NY: SUNY Press 2006.

6. Editor, *Contemporary Textures: Multidimensionality in Nigerian Art*. Binghamton: ISSA, 1999.

7. Editor, *Issues in Contemporary African Art*. Binghamton: International Society for the Study of Africa [ISSA], 1998.

## ***Exhibition Catalogs***

1. *Uncommon Beauty in Common Objects: The Legacy of African American Craft*, African American Museum, Wilberforce, Ohio, 1993.
2. *The Creation...Of The African Canadian Odyssey*, The Power Plant, Toronto, Canada, 1992.
3. *Celebrating African Identity: Politics and Icons of Representation*, A Space, Toronto, Canada, 1992.
4. *Rural Reflections*, Italian Cultural Institute, Lagos, Nigeria, 1989.
5. *Pushing the Limits of Vision*, Zegu-Nigeria, 1989.

## ***Articles in Peer-Review Journals***

*All articles in Africa Resource Center Inc., journals are peer-viewed, including those by the editors and special issue editors. The process which the founding editors put in place, and which is still ongoing, is for a two-blind, peer-review process. Prior to 2012, a fellow editor's essay is handled by another editor. If the review is positive, the contributing editor-author receives his or her essay to make the necessary revisions and prepare it for publication. From 2012, the administrator of the journal management platform, who is not an editor of any of the journals, coordinates the peer-review process of all submitted papers.*

1. "Oku Extenders: Women, Sacrality, and Transformative Art," *Polylog: Journal for Intercultural Philosophy*, accepted, forthcoming August 2020.
2. "To Chair or Not to Chair: Liberal Racism in the Hallowed Halls of Academia," *JENdA: A Journal of Culture and African Women Studies*, forthcoming Spring 2020. [In press]
3. "Omumu, Disassembling Subordination, & Reasserting Endogenous Powers," *International Journal of African Renaissance Studies*, forthcoming Spring 2020: 1-18.
4. "De-Racing Aesthetics: African Art in Deep Time," *Journal of Aesthetics and Art Criticism*, (JAAC), *Race and Aesthetics* 77, 4, 2019: 367-378.
5. "Cartography: West Africa in Maps Through Time," *West Africa Review*, Issue 25, 2015. [In press].
6. "Mapping: Africa in European Imagination," *West Africa Review*, Issue 25, 2015. [In press]
7. "Akinola Lasekan in 1944: Mining the National Daily, *West Africa Pilot*," *West Africa Review*, Issue 25, 2015. [In press]
8. "'When the Paradigm Shifts, Africa Appears:’ Reconceptualizing Yoruba Art in Space and Time," *Journal of Art Historiography*, Number 18 June 2018: 1-29.
9. "Interview with Professor Nkiru Nzegwu by Dr. Azuka Nzegwu," *Journal on African Philosophy*, Issue 14, 2016: 25-42; <https://www.africaknowledgeproject.org/index.php/jap/article/view/3079>.
10. Symposium: Lead Author. "How (If At All) Is Gender Relevant to Philosophy," *Journal of World Philosophies* 1, 1, 2016: 75-118; <https://scholarworks.iu.edu/iupjournals/index.php/jwp/article/view/624>.

11. "Editorial: Restoring Nafissatou Diallo's Integrity," *JENdA: A Journal of Culture and African Women Studies*, Second Issues of Our Time – On Nafissatou Diallo's Rape Complaint, 2, 2013: 1-6; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/1847>.
12. "A Travesty of Justice: Restoring Nafissatou Diallo's Integrity," *JENdA: A Journal of Culture and African Women Studies*, Second Issues of Our Time – On Nafissatou Diallo's Rape Complaint, 2, 2013: 16-83; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/2089>.
13. "The Swakopmund Protocol: A Philosophical Analysis of Africa's Response to Intellectual Piracy," *West Africa Review*, Issue 21, 2012: 1-25; <https://www.africaknowledgeproject.org/index.php/war/article/view/1971>.
14. "Felicia Ifeoma Ekejiuba On Igbo Political Ontology," *Journal on African Philosophy*, Issue 6, 2012: 1-15; <https://www.africaknowledgeproject.org/index.php/jap/article/view/1676>.
15. "Editorial: Issues of Our Time" [on *The Help* by Kathryn Stockett], *JENdA: A Journal of Culture and African Women Studies*, September 2011:1-9; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/1310>. (*Issues of Our Time* was a new feature that curated scholars' critical take on unfolding social issues. This idea was later adopted by *Frontiers: A Journal of Women's Studies*, a leading mainstream women's journal, in an edited column it called "Feminist Currents.")
16. "Transfixing Beauty: The Allure of Maiden Bodies," *West Africa Review*, Issue 18, 2011: 1-23; <https://www.africaknowledgeproject.org/index.php/war/article/view/1130>. Republished in *Onitsha at the Millennium: Legacy, History and Transformation*. Ed. Nkiru Uwechia Nzegwu. Endicott, NY: Africa Resource Press, 2013, 92-103.
17. "The Epistemological Challenge of Motherhood to Patriliney." *JENdA: A Journal of Culture and African Women Studies*, Issue 5, 2004: 1-18; <https://www.africaknowledgeproject.org/index.php/jenda/issue/view/9>.
18. "Africaesource.com: Bridging the Digital Divide." *African Issues* (Journal of the African Studies Association), Special Issue on the "Brain Drain," ed. Paul Tiyambe Zeleza. 2003: 81-85.
19. "Questions of Agency: Development, Donors and Women of the South," *JENdA: A Journal of Culture and African Women Studies*, 2, 1, 2002: 1-28; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/72>.
20. "Hidden Spaces, Silenced Practices and the Concept of Igba N'rira," *West Africa Review*. 3, 2, 2002: 1-16; <https://www.africaknowledgeproject.org/index.php/war/article/view/327>.
21. "Islam and its Bigots: The Case of Safiyatu Huseini Tugur Tudu," *JENdA: A Journal of Culture and African Women Studies*, 1, 2, 2001: 1-13; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/48>.
22. "Globalization and the JendaJournal," *JENdA: A Journal of Culture and African Women Studies*, 1, 2, 2001: 1-17; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/22>.
23. "Memory Lines: Art in the Pan-African World," *Ijele: Art eJournal of the African World*, 1, 2, 2000: 1-34; <https://www.africaknowledgeproject.org/index.php/ijele/article/view/1296>.

24. "Editorial: African Women and the Fire Dance," *West Africa Review*, 2, 1, 2000; <https://www.africanknowledgeproject.org/index.php/war/article/view/428>.
25. "Crossing Boundaries: Gender Transmogrification of African Art History," *Ijele: Art eJournal of the African World*, 1, 1, 2000: 1-16; <https://www.africanknowledgeproject.org/index.php/ijele/article/view/1288>. Republished in the James S. Coleman African Studies Center Occasional Paper Series, African Studies Center, UCLA, Fall 2000.
26. "Creating Memory: A Conversation with Carole Harris, A Detroit-Based Quilt Artist," *Ijele: Art eJournal of the African World*, 1, 1, 2000: 1-22; <https://www.africanknowledgeproject.org/index.php/ijele/article/view/781>.
27. "Chasing Shadows: The Misplaced Search for Matriarchy," *Canadian Journal of African Studies*, 32, 3, 1998: 594-622. Republished in *West Africa Review*, 2, 1, 2000; <https://www.africanknowledgeproject.org/index.php/war/article/view/437>.
28. "The Africanized Queen: Metonymy in Transformative Art," *African Studies Quarterly*, Religion and Philosophy in Africa. 1, 4, 1998; [http://www.clas.ufl.edu/africa/asq/v1/v1\\_i4.htm](http://www.clas.ufl.edu/africa/asq/v1/v1_i4.htm). Republished in *Ijele: Art eJournal of the African World*, 1, 2, 2000: 1-10.
29. "In Praise of the Orishas: A Diasporic African Spirituality," *Matriart: A Canadian Feminist Art Journal*, no. 3, 1997: 36-43.
30. "Philosophers' Intellectual Responsibility to African Females," *American Philosophical Association (APA) Newsletter*, 1996: 130-135.
31. "Reality on the Wings of Abstraction," *International Review of African American Art*, Special Issue on Abstraction, 1996: 3-12.
32. "Questions of Identity and Inheritance: A Critical Review Anthony Appiah's: *In My Father's House*," *HYPATIA: A Journal of Feminist Philosophy*, Special Issue on Feminist Theory and the Family, 2, 1, 1996: 176-199.
33. "Khadejha McCall: Many Rivers to Cross," *Matriart: A Canadian Feminist Art Journal*, 4, 4, 1994: 6-11.
34. "Riding the Spirit of Ogun: The Art of Olu Amoda," *NKA: Journal of Contemporary African Art*, 1, 1, 1994: 8-15. Republished in "Riding Ogún: Olu Amoda, Master Artist and Craftsman." In *Olu Amoda: Shattering the Barriers of Artistic Conventions*. Ed. Ohioma Ifounu Pogoso. Ibadan, Nigeria: Institute of African Studies, University of Ibadan and Voices of Women, South Africa, 2012, 17-38.
35. "Gender Equality In a Dual Sex System: The Case of Onitsha," *Canadian Journal of Law and Jurisprudence*, 7, 1, 1994: 73-95. Republished in *JENdA: A Journal of Culture and African Women Studies*, 1, 2, 2001. Republished as "The Conclave: A Dialogic Search for Equality," in *Onitsha at the Millennium: Legacy, History and Transformation*. Ed. Nkiru Uwechia Nzegwu. Endicott, NY: Africa Resource Press, 2013, 22-43.
36. "Confronting Racism: Toward the Formation of a Female-Identified Consciousness," *Canadian Journal for Women and the Law*, 7, 1, 1994: 15-33.

37. "Living in a Glass House, Passing Through Glass: The Art of Therman Statom, James Watkins, and John Dowell Jr." *International Review of African American Art*, 11, 2, 1994: 45-51.
38. "Spiritualizing Craft: The African American Craft Art Legacy," *International Review of African American Art*, 11, 2, 1994: 16-23.
39. "The Creation...Of the African Canadian Odyssey," *International Review of African American Art*, 10, 1, 1992: 16-37.

**Special Journal Projects – JENdA: A Journal of Culture and African Women Studies.**

*As part of the processes making academic journals relevant to fast developing social concerns, JENdA created, Issues of Our Time, as a space for curating critically relevant comments by academics and stakeholders worldwide on an unfolding important news event. The materials are designed to be utilized for teaching. Each Issue of Our Time is headlined by an editorial.*

**2013: Issues of Our Time**

Devoted to Nafissatou Diallo's Rape Complaint against the IMF Director. It has over 70 materials consisting of multimedia animations, analyses, commentaries, and communiques, <https://www.africaknowledgeproject.org/index.php/jenda/issue/view/126>. Up til now, no other journal has devoted attention to this matter.

**2011 Issues of Our Time**

Devoted to the film, *The Help*; <https://www.africaknowledgeproject.org/index.php/jenda/issue/view/124>. JENdA was the first journal to offer academicians take on the file.

**Issue 10, 2007**

*As part of the processes of developing a digital medium of publication, this special issue, solely authored by me, but with the support of the co-editors, was an experimental project conceived and executed to think through the possible role of journals as well as to consider fresh new models for online publications in a fast paced digital delivery realm.*

1. "Indomitable Luisa Diogo: Prime Minister of Mozambique," 1-9; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/560>.
2. "Aloisea Inyumba: Mother of New Rwanda," 10-46; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/561>.
3. "Portia Simpson Miller: A Woman of Courage," Compiled and edited from the writings of Dwight Bellanfante and Robert Buddan by Nkiru Nzegwu, 47-55; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/562>.
4. "Judge Navanethem Pillay: An Unapologetic Feminist and Human Rights Activist." Compiled and edited by Nkiru Nzegwu, 56-78; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/563>.
5. "Judge Akua Kuenyehia: First Vice-President, International Criminal Court." Compiled and edited by Nkiru Nzegwu, 79-87; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/564>.

6. "I Will Not Give Up Singing, Until I Die. The Inspirational Makeba." Compiled and edited by Nkiru Nzegwu, 88-100; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/565>.
7. "Angélique Kidjo: Diva with a Heart." Compiled and edited by Nkiru Nzegwu, 101-116; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/566>.

### ***Chapters in Books***

1. "Temporality, *Oriki* and Nigeria's Contemporary Art." In *Aesthetic Temporalities Today: Present, Presentness, Presentation*. Ed. Gabrielle Genge and Angela Stercken. Transcript Verlag and Columbia University Press, 2020, 87-100.
2. "Nka and Onitsha Ontology: The Spiritual Ethos of Ben Enwonwu's Art." In *Onitsha at the Millennium: Legacy, History and Transformation*. Ed. Nkiru Uwechia Nzegwu. Endicott, NY: Africa Resource Press, 2013, 302-314.
3. "The Changing Dynamic of Tradition and Onitsha Cosmopolitanism." In *Onitsha at the Millennium: Legacy, History and Transformation*. Ed. Nkiru Uwechia Nzegwu. Endicott, NY: Africa Resource Press, 2013, 3-13.
4. "A Profile of Igwe Nwanyi Ngozi Chinwe Achebe." In *His Majesty Nnaemeka Alfred Ugochukwu Achebe: A Ten-Year Milestone*. Ed. Nkiru Uwechia Nzegwu. Endicott, NY: Africa Resource Press, 2013, 303-312.
5. "His Majesty (H.M.) Nnaemeka Alfred Ugochukwu Achebe: A Philosophy of Peace and Reconciliation: A Ten-Year Milestone." In *His Majesty Nnaemeka Alfred Ugochukwu Achebe: A Ten-Year Milestone*. Ed. Nkiru Uwechia Nzegwu. Endicott, NY: Africa Resource Press, 2013, 6-18.
6. "Transforming Matter: A Process Principle of Creativity." In *Ezumezu: A Festschrift for Demas Nwoko*. Ed. Obiora Udechukwu and Chika Okeke. Glassboro, NJ.: Goldline & Jacobs Publishing, 2012, 103-114.
7. "Foreword: *Conversations: Voices of Nine Nigerian Artists and Curators*." In *In a New Light Conversations with Nine Nigerian Artists and Curators*. Kazeem Adeleke. PublishAmerica, 2011, 9-16.
8. "'Osunality' (or African Eroticism)." In *African Sexualities: A Reader*. Ed. Sylvia Tamale. Cape Town, South Africa: Pambazuka Press, 2011, 253-270. A more developed version was republished in *JENdA: A Journal of Culture and African Women Studies*, Issue 16, 2010: 1-24; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/776>.
9. "Gender Issues in Contemporary Nigerian Art." In *The Nucleus II: Essays on Nigerian Art and Catalogue of the National Gallery of Art, Lagos Permanent Collection*. Ed. Chika Okeke-Agulu and Uche Nwosu. Abuja: National Gallery of Modern Art, 2009.
10. "Immigration and African Diaspora Women Artists." In *The New African Diaspora*. Ed. Isidore Okpewho and Nkiru Nzegwu. Bloomington, IN: Indiana University Press, 2009, 303-332.
11. "African Diaspora Art." In *Encyclopedia of the African Diaspora*, Vol. 1. Ed. Carole Boyce Davies,

ABC-CLIO, 2008,100-106.

12. "African Sexuality." In *Sex from Plato to Paglia: A Philosophical Encyclopedia*, 1 vol. Ed. Alan Soble. Westport, Conn: Greenwood Press, 2006, 38-45.
13. "Art and Community: A Social Conception of Beauty and Self." In *A Companion to African Philosophy*. Ed. Kwasi Wiredu. Cambridge, MA: Blackwell Publishing, 2004, 415-424.
14. "Feminism and Africa: Impact and Limits of the Metaphysics of Gender." In *A Companion to African Philosophy*. Ed. Kwasi Wiredu. Cambridge, MA: Blackwell Publishing, 2004, 560-569.
15. "School Days in Lagos: Fela, Lady, and 'Acada' Girls." In *Fela: From West Africa to West Broadway*. Ed. Trevor Schoonmaker. New York: Palgrave/MacMillan, 2003, 135-148.
16. "O Africa: Gender Imperialism in Academia." In *African Women and Feminism: Reflecting on the Politics Of Sisterhood*. Ed. Oyeronke Oyewumi. Trenton, NJ: Africa World Press, 2002, 99-157. Republished as "Gender Imperialism in Academia" in *Journal on African Philosophy*, Issue 2, 2003: 1-63.
17. "The Politics of Gender in African Studies in the North." In *Women in African Scholarly Publishing*. Ed. Cassandra Veney and Paul Tiyambe Zeleza. Trenton, NJ: Africa World Press, 2001, 111-168.
18. "Art as Time-Lines: Sacral Representation in Family Spaces." In *Sacred Spaces and Public Quarrels: African Cultural and Economic Landscapes*. Ed. Ezekiel Kalipeni and Paul Tiyambe Zeleza. Trenton, NJ: Africa World Press, 1999, 171-195. Republished in *Ijele: Art eJournal of the African World*, 2, 1, 2001: 1-13; <https://www.africaknowledgeproject.org/index.php/ijele/article/view/912>. Republished in *Space and Time in Management and Social Analysis: Emerging Concepts and Working Models*. Ed. Edward Róger Churnside Harrison. Government and Public Policy, University of Costa Rica, 2004.
19. "Colonial Racism: Sweeping Out Africa with Europe's Broom." In *Racism and Philosophy*. Ed. Susan Babbitt and Sue Campbell. Ithaca: Cornell University Press, 1999, 124-156.
20. "Introduction: Contemporary Nigerian Arts: Euphonizing the Art Historical Voice." In *Contemporary Textures: Multidimensionality in Nigerian Art*. Ed. Nkiru Nzegwu. Binghamton: ISSA, 1999, 1-39.
21. "Representational Axis: The Cultural Realignment of Ben Enwonwu." In *Contemporary Textures: Multidimensionality in Nigerian Art*. Ed. Nkiru Nzegwu. Binghamton: ISSA, 1999, 139-185.
22. "The Concept of Modernity in Contemporary African Art." In *The African Diaspora: African Origins and New World Self-Fashioning*. Ed. Isidore Okpewho, Carole Boyce Davies, and Ali Mazrui. Bloomington: Indiana University Press, 1999, 391-427.
23. "Contemporary African Art and Exclusionary Politics." In *Issues in Contemporary African Art*. Ed. Nkiru Nzegwu. Binghamton: ISSA, 1998, 1-18.
24. "Transgressive Vision: Subverting the Power of Masculinity." In *Issues in Contemporary African Art*. Ed. Nkiru Nzegwu. Binghamton: ISSA, 1998, 105-134.



25. "may the bullet not find me: Writing Memories, Writing Identity." In *Cultural Activisms: Poetic Voices, Political Voices*. Ed. Ann Mamary and Gertrude James. Albany: SUNY Press, 1999, 245-267. Republished in *JENdA: A Journal of Culture and African Women Studies*, 1, 2, 2001: 1-18; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/53>.
26. "Bypassing New York in Representing EKO: Production of Space in a Nigerian City." In *Re-Representing the City: Ethnicity, Capital and Culture in the 21st Century Metropolis*. Ed. Anthony D. King. London: Macmillan and New York University Press, 1996, 111-136.
27. "Recovering Igbo Women's Traditions for Development: The Case of Ikporo Onitsha." In *Women, Culture and Development*. Ed. Martha Nussbaum and Jonathan Glover. Oxford, Oxford University Press, 1995, 444-465. Republished in *Moral Issues in Global Perspective*. Ed. Christine Koggel. Broadview Press, 1999.
28. "Are Western Aesthetic Theories Relevant For The Understanding Of African Art?" In *The Reasons Of Art*. Ed. Peter J. McCormick. Ottawa, University of Ottawa Press, 1985, 173-177.

### ***Articles in Exhibitions Catalogs***

1. "Flaunting Naija Globally: Amoda Refashions Metal Sculpture." In *Cequel La: Sculptures, Drawings, and Installations*. Ed. Olu Amoda, Lagos: Olu Amoda, 2011, 73-105.
2. "Vorbean "Plugging," Art in a Transformational Discourse." In *Grégory Vorbe: Branchements / Plugging: Plugging Identities in Haitian Contemporary Art*. Ed. Babacar M'Bow. Fort Lauderdale, FL.: Florida African Studies Consortium, 2011, 62-72.
3. "Dodard and Modernism: A Radical Evaluation of Haitian Contemporary Art," *Philippe Dodard: The Idea of Modernity in Haitian Contemporary Art*. Ed. Babacar M'Bow. Fort Lauderdale, FL.: Educa Vision & Les Editions Henri Deschamps, 2008, 85-132.
4. "Iyoba Idia: Mother of the Nation and Hidden Oba of Benin," *Benin: A Kingdom in Bronze*, Broward County African American Research Library and Cultural Center, Fort Lauderdale, Florida, 2005, 34-67. A further developed version was republished in *JENdA: A Journal of Culture and African Women Studies*, Issue 9, 2006: 1-33; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/146>.
5. *Olokoto: Songs of Chima*. Lekki, Nigeria: Pendulum Art Gallery, May, 2003.
6. "The Politics of Reclamation in Contemporary Nigerian Art," *International Critics' Choice*, Carbondale, Illinois: Mitchell Museum at Cedarhurst, 1993, 17-19.
7. *The Creation...of the African Canadian Odyssey*," The Power Plant – A Contemporary Art Gallery, Toronto, 1992.
8. *Celebrating African Identity: Politics and Icons of Representation*. CAN:BAIA, Toronto, 1992.
7. "Overcoming Form/Content Tensions In Appreciating African Art Forms," *Heroic Figures*, Agnes Etherington Art Centre, Queen's University, Kingston, Canada, 1988, 5-12.

## ***Translations of Articles***

### ***Bengali***

“Hidden Spaces, Silenced Practices and the Concept of Igba N’rira,” *Ababhash* 1408 (A Special Issue on African Literature in Bengali Language), October 2002.

### ***German***

“Feminismus und Afrika: Auswirkung und Grenzen einer Metaphysik der Geschlechterverhältnisse” (“Feminism and Africa: Impact and Limits of the Metaphysics of Gender”), *Afrikanische Politische Philosophie: Postkoloniale Positionen*, Berlin: Suhrkamp Verlag, 2015.

“Grenzüberschreitungen Die Auslöschung der Geschlechter (gender) in der afrikanischen Kunstgeschichte” (Crossing Boundaries: Gender Effacement in African Art History), *Polylog: Journal for Intercultural Philosophy* (German) vol. 1, no. 4, 1999: 54-69.

## ***Short Entries in Encyclopedia, Reference Books, Short Editorials, Forewords, and Book Reviews***

1. “Editorial: Water, Wind and Sound: Philosophy in a Different Key,” *Journal on African Philosophy*, Issue 13, 2016: 1-2; <https://www.africaknowledgeproject.org/index.php/jap/article/view/3053>.
2. “Foreword.” *In A New Light: Conversations: Voices of Nine Nigerian Artists and Curators*. Baltimore: PublishAmerica, 2011, 9-16.
3. “Editorial: On Tears of Sorrow and Joy,” – Dedicated to the Three Lionesses, *JENdA: A Journal of Culture and African Women Studies*, Issue 19, 2011: 1-4; <https://www.africaknowledgeproject.org/index.php/jenda/issue/view/125>.
4. “Tribute to Late Dr. John Conteh-Morgan,” *West Africa Review*, Issue 17, 2010: 1-3; <https://www.africaknowledgeproject.org/index.php/war/issue/view/76>.
5. “Editorial: Creative Issue.” *JENdA: A Journal of Culture and African Women Studies*, Issue 13, 2008: 1-3; <https://www.africaknowledgeproject.org/index.php/jenda/issue/view/40>.
6. “Editorial: Women and Leadership.” *JENdA: A Journal of Culture and African Women Studies*, Issue 9, 2006: 1-5; <https://www.africaknowledgeproject.org/index.php/jenda/article/view/142>.
7. “Cultural Epistemologies of Motherhood: Articulating and Refining the Concept ‘Mother’.” *JENdA: A Journal of Culture and African Women Studies*, Issue 5, 2003: 1-4; <https://www.africaknowledgeproject.org/index.php/jenda/issue/view/9>. (Published in 2004).
8. “Olu Amoda’s *Laceration: A Jagged Beauty of Metal*” *Ijele: Art eJournal of the African World*, Issue 5, 2002: 1-4. <http://www.africaknowledgeproject.org/>.
9. “Whatever Happened: Modernity and All That,” *Ijele: Art eJournal of the African World*, Issue 4, 2002: 1-5. <https://www.africaknowledgeproject.org/index.php/ijele/article/view/792>.
10. “Visual Arts” (4500 words), *Encyclopaedia of Twentieth-Century African History*, ed., Paul

Tiyambe Zeleza and Dickson Eyoh. London: Routledge, 584-590.

11. "Editorial: Where We're At: Life After March 2000," *Ijele: Art eJournal of the African World*, vol. 1, no. 2, 2000: 1-3; <https://www.africaknowledgeproject.org/index.php/ijele/article/view/1295>.
12. "Editorial: Premiere Issue," *Ijele: Art eJournal of the African World*, vol. 1, no. 1, 2000: 1-2; <https://www.africaknowledgeproject.org/index.php/ijele/article/view/779>.
13. "Ben Enwonwu" (179-180), "Aina Onabolu" (400-401), "Akinola Lasekan" (315), "El Anatsui" (174-175), "Ed Wilson" (577-578), and "Evangeline Montgomery" (362-363), *Black Artists*, ed., Tom Riggs. Detroit: St. James Press, 1997.
14. "Exhibition Review: Secrecy: African Art that Conceals and Reveals," *American Anthropologist*, 96, 1994, 227-229.

## ***Curated Exhibitions***

### ***Gallery***

1. *Shifting the Paradigm: The Art of George Edozie*. Artist George Edozie, Museum of Contemporary Art (MOCA), North Miami, FL, December 5 – March 15, 2014. Curator.
2. *Cosmogonies*. Artist Chris Bahr, Akégo Gallery, Africa House, Endicott, NY, September 30 – December 30, 2010. Curator.
3. *Essence of Africa Fashion*, Akégo Gallery, Africa House, Endicott, NY, January 17 2009. Curator.
4. *Philippe Dodard: Spirits of the Caribbean*, Akégo & Sahara Galleries, Africa House, Endicott, NY, October 2008 – January 2009. Curator.
5. *Transcontinental Dialogue*, Akégo Gallery, at Africa House, Endicott, NY, October 2007 – February 2008. Curator.
6. *Entering the Millennium: A Spiritual Dialogue*, Art Gallery of Ontario (AGO), Toronto, Canada, July–September 1997. AGO is the 7<sup>th</sup> largest gallery in North America. Guest Curator.
7. *Pan Afrist Songs of Experience*, Mitchell Museum - Cedarhurst, Mt. Vernon, Illinois, February to April 1996. Funded by Mitchell Museum. Guest curator.
8. *The Creation...of the African Canadian Odyssey*, The Power Plant – A Contemporary Art Gallery (much larger than the New Museum of Contemporary Art, New York), Toronto, June–September 1992. Funded by Canada Council, the Canada's equivalent of the National Endowment on the Arts. Guest Curator.
9. *Celebrating African Identity: Politics and Icons of Representation*, A Space, Toronto, June to August 1992. (a pathbreaking artist-run gallery). Funded by The Canada Council, the Canadian equivalent of the National Endowment on the Arts, NEA. Guest Curator.
10. *Reflections from Africa*, 431 Gilmour, Ottawa, May 1990. Funded by three organizations, EDPRA

Consulting, Re/Max, and Onira Arts Africa. Curator.

11. *Pushing the Limits of Vision*, Lagos- Nigeria, August 1989. Funded by Ajumogobia, Okeke and Oyeboode, a leading corporate law firm in Lagos, Nigeria. Curator.

### **Online**

1. “Landscape Art” (artist: Khalid Kodi, Boston), *Ijele: Art eJournal of the African World*, Issue 5, 2002. <http://www.africaknowledgeproject.org/>. [Published 2006].

2. “James Watkins: The Grandmaster of Clay” (artist: James Watkins, Lubbock, Texas), *Ijele: Art eJournal of the African World*, Issue 4, 2002. <http://www.africaknowledgeproject.org/>.

3. “Sam Gilliam: Of Fireflies and Ferris Wheel” (artist: Sam Gilliam, Washington DC) *Ijele: Art eJournal of the African World*, Issue 4, 2002. <http://www.africaknowledgeproject.org/>.

4. “Abakua: Nsibidi Motifs in Cuba,” *Ijele: Art eJournal of the African World*, Issue 4, 2002. <http://www.africaknowledgeproject.org/>.

5. “The Best is Yet to Come” (artist: Chinwe Uwatse), *Ijele: Art eJournal of the African World*, vol. 2, no.1, 2001. <http://www.africaknowledgeproject.org/>.

6. “Manuscripts: Ancient Symbols / Contemporary Forms” (artist: Victor Ekpuk), *Ijele: Art eJournal of the African World*, vol. 2, no. 1, 2001. <http://www.africaknowledgeproject.org/>.

7. “One Plus One...The Infinity of Possibility” (artist: Uche Edochie), *Ijele: Art eJournal of the African World*, vol. 2, no. 1, 2001. <http://www.africaknowledgeproject.org/>.

8. “Celebrating Adire: The Batik Art of Nike” (artist: Nike (Davies) Okundaye), *Ijele: Art eJournal of the African World*, vol. 2, no. 1, 2001. <http://www.africaknowledgeproject.org/>.

9. “Critical Visual Commentary” (artist: Kasumba Stephen), *Ijele: Art eJournal of the African World*, vol. 2, no. 1, 2001. <http://www.africaknowledgeproject.org/>.

10. “Ben Enwonwu: Art from a Sixty-Year Career – A Retrospective,” *Ijele: Art eJournal of the African World*, vol. 1, no. 2, 2000. <http://www.africaknowledgeproject.org/>.

11. “Independentistas, Babalawo or Both: The Art of Juan Sanchez,” *Ijele: Art eJournal of the African World*, vol. 1, no. 2, 2000. <http://www.africaknowledgeproject.org/>.

12. “Making a Statement: Two Female Artists – Ebele Okoye & Nkechi Nwosu-Igbo,” *Ijele: Art eJournal of the African World*, vol. 1, no. 2, 2000. <http://www.africaknowledgeproject.org/>.

13. “A Tribute to Edward (Ed) Wilson,” *Ijele: Art eJournal of the African World*, vol. 1, no. 1, 2000. <http://www.africaknowledgeproject.org/>.

### **Invited Published Paintings**

1. “Mirror on the Wall,” 1997. (Book cover for *The Invention of Women: Making An African Sense Of*

*Western Discourses On Gender*, Minneapolis: University of Minnesota, 1997).

2. "The Rally," (as a note card), MATCH International Centre, Canada, 1995.
3. "Western Feminism," (as a note card), MATCH International Centre, Canada, 1995.
4. "Seeing all, watching all," cover, 1993.
  - "Four times Ikenga is twelve, marks the four days of the lunar cycle," 28.
  - "The spirit eye, the eye of Osiris?" 30.
  - "The vision changed, and the light of the eye poured into the spiraling universe below," 31.
5. "Eternity spirals in yellow realm," 1993. The Society for the Humanities, Cornell University, poster design for the 1994-95 Postdoctoral Fellowships of The Society for the Humanities.

## **Poetry**

- 1 "Celebration," *Windows To The Soul: Photographs Celebrating African Women*, A. Olusegun Fayemi. White Plains, NY: Albofa Press, 2003.
- 2 "Sisterarchy," *African Women and Feminism: Understanding the Complexity of Sisterhood*, Trenton, NJ.: Africa World Press, 2002.
- 3 "Ogbanje," *Possibilities: Literary Arts Magazine*, (Ottawa, Canada) vol. 1/4, 1995: 33.
- 4 "Contact," *Possibilities: Literary Arts Magazine*, vol. 1/4, 1995: 33.
- 5 "The Expanding Eye/I," a poetically conceived exhibition of paintings fusing memory, metaphor and orality, *Possibilities: Literary Arts Magazine*, back cover, 1993.

## **KEYNOTE AND INVITED LECTURES**

### **Keynote Lectures**

1. KEYNOTE LECTURE. "'Oku Extenders: Women, Sacrality, and Transformative Art,'" 61st Annual Bishop John Fletcher Hurst Philosophy Lecture, Spring 2020, Department of Philosophy, College of Arts and Sciences, American University, Washington D.C. March 18, 2020. [Cancelled due to COVID-19].
2. KEYNOTE LECTURE. "'Sankofa Epistemology and Timelines: Disrupting the Hegemony of Monochronicity,'" 2019-2020 Speaker Series in Honor of Albert Moseley, Department of Philosophy, Smith College, Northampton, MA, September 21, 2019.
3. KEYNOTE LECTURE. "'Proper African Woman': *Omumu*, Disassembling Subordination, & Reasserting Endogenous Powers,'" 2nd African Intellectuals Project, University of South Africa, Pretoria, South Africa, May 28, 2019.
4. KEYNOTE LECTURE. "Dancing the In-Between: The Immense Power of Madness," Reality & Fantasies: Relations, Transformations and Discontinuities, University of Amsterdam, Amsterdam, The Netherlands, April 11, 2019.
5. KEYNOTE LECTURE. "Being *Omu* [Female Monarch]: An African Analysis of Transformatory Power," "Africa Worldwide 2016-2017," Africana Studies Program, Franklin & Marshall College, Lancaster, PA., March 2, 2017.
6. KEYNOTE LECTURE. "Nike Davies Okundaye: *Àjé*-Power, *Òsun* and the First Creative Principle," Departments of Black Studies, Art History, and Women Studies, Amherst College, Amherst, MA.,

February 16, 2017.

7. KEYNOTE LECTURE. “*Omumu* or O-Power: A Philosophical Conception of the Regenerative Power of Mothering,” African Philosophy Seminar, Burning Issues in African Philosophy, Institute of African Studies, Columbia University, Knox Hall, New York, NY., January 25, 2017.
8. KEYNOTE LECTURE. “Shifting the Epistemological Paradigm of Art in the New Millennium,” organized by The Museum of Contemporary Art, Miami, Florida, September 27, 2014.
9. KEYNOTE LECTURE. “Apprehending African Diaspora Aesthetics through Voduisant Art of Transformation,” organized by the Department of Philosophy, University of the West Indies at Cave Hill, Barbados, November 2013.
10. KEYNOTE LECTURE, “Immigration and African Diasporan Women,” 31<sup>st</sup> Annual W. E. B. Du-Bois Lecture Series Presentation, organized by the Department of Africana Studies, University of Maryland Baltimore County, November 11, 2009.
11. GRAHAM KENNEDY MEMORIAL LECTURE, “*Omu* Equality: A Restoration of the Missing Parallel Line of Authority,” organized by the Department of Philosophy, Queen’s University, Kingston, Canada, September 2009.
12. KEYNOTE LECTURE, “Transcending Modernity: Towards a Critical New African Future.” Re-visiting Modernization Conference, joint collaboration between the Institute of African Studies at the University of Ghana and the African Studies Multi-Campus Research Group at the University of California, Institute of African Studies, University of Ghana, Legon, Accra, Ghana, July 2009.
13. KEYNOTE LECTURE, “Current Trends in Critical Discourses on Contemporary African Art,” Africa Day Lecture, organized by the Ministry of Culture, the National School of Administration (ENDA), Luanda, Angola, May 2009.
14. KEYNOTE LECTURE, “Current Trends in Critical Discourses on Contemporary African Art,” organized by the Universidade Cabinda, Cabinda, Angola, May 2009.
15. KEYNOTE LECTURE, “Current Trends in Critical Discourses on Contemporary African Art,” organized by the Universidade Lusíada, Lobitos, Angola, May 2009.
16. KEYNOTE LECTURE, “Current Trends in Critical Discourses on Contemporary African Art,” organized by the Universidade Katyavala, Benguela, Angola, May 2009.
17. KEYNOTE LECTURE, “Engaging an African Conception of Equality,” organized by the Department of Philosophy, Marquette University, Minneapolis, WI, February 2009.
18. KEYNOTE LECTURE, “Gender and African Art: A Curious Intersectionality.” Visiting Scholars Program and the Department of Africana Studies, James Madison University, Harrisonburg, VA, February 2009.
19. KEYNOTE LECTURE, “The Idea of African Diaspora Art: Mapping the Geopolitical Limits,” Florida Atlantic University, Boca Raton, January 2007.

20. KEYNOTE LECTURE, The First Movement: “Philosophical Concerns of *Family Matters: Feminist Concepts in African Philosophy of Culture*,” Recent African Philosophy in Three Movements Conference, The Institute for the Study of Race and Social Thought, Temple University, Philadelphia, April 7-8, 2005.
21. KEYNOTE LECTURE, “The Challenges of Theorizing Sexuality in Africa,” African Population and Health Research Center Workshop *Theorizing Sexuality in sub-Saharan Africa*, Nairobi Kenya, May 2005.
22. KEYNOTE LECTURE, “Breaking Taboos: New Directions in African Art Interpretation,” Africa Presence Week, Northwestern University, Chicago, April 2005.
23. KEYNOTE LECTURE, “‘To Find Yourself You have to Find Your Voice’: Grappling with Violence Against Women in a Human Rights Framework,” University of Saskatchewan, September 2004.
24. KEYNOTE LECTURE, “Breaking Taboos: Gender Politics in the Modern and Contemporary Art of Nigeria—Nkechi Nwosu-Igbo,” 2<sup>nd</sup> Annual Distinguished Africanist Lecture, University of Delaware, March 2004.
25. PRESIDENTIAL ADDRESS, “The History and Growth of the International Society for African Philosophy and Studies (ISAPS),” at the Ninth Annual Conference of the International Society for African Philosophy and Studies, University of Dar es Salaam, Tanzania, April 2003.
26. KEYNOTE LECTURE, “Omu Nwagboka versus Simone de Beauvoir: Defining the Limits of Equality,” African & African American Studies and Women’s Studies Program, Fordham University, February 2000.
27. KEYNOTE SPEAKER, “Philosophical Exclusions: Policing the Discipline,” Society for Women in Philosophy, Eastern Division Annual Conference, Binghamton University, April 2000.
28. KEYNOTE SPEAKER, “Africa: Education, Culture, and the Production of Knowledge-An Agenda for the 21<sup>st</sup> Century,” New York State Delegation to the National Summit on Africa Meeting, Fordham University, New York, January 2000.
29. KEYNOTE SPEAKER, “Making Patriarchy in an African Family: The Case of Widowhood,” Center for African Peace and Conflict Resolution, California State University, Sacramento, May 1998.
30. KEYNOTE SPEAKER, “Of Dance, Movement and Africanité: The Significance of Ben Enwonwu’s Dance Series,” The Program of African Studies, Northwestern University, April 1998.
31. KEYNOTE LECTURE, “Legalizing Patriarchy: Customary Laws and the Native Court System,” James S. Coleman African Studies Center and Institute for the Study of Gender in Africa, UCLA, March 1998.
32. KEYNOTE SPEAKER, “Keeping Faith: On Creating a Better Society,” Anti-Racism Task Force Conference, Canadian Labour Congress—Atlantic Region, Halifax, Nova Scotia, Canada, February 1998.
33. KEYNOTE LECTURE, “Defossilizing Contemporary African Art.” National Gallery of Canada,

Ottawa, June 1996.

34. KEYNOTE LECTURE, “Interpreting African Art in Museum Collections,” The Amistad Research Center, Tulane University, New, Orleans, April 1996.

35. KEYNOTE LECTURE, “African Art and Aesthetics: From the Inside Out.” National Gallery of Canada, Ottawa, February 1995.

36. KEYNOTE LECTURE, “Triadic Processes: Art, Aesthetics, and Creativity.” Kokrobitey School, Nobel and Greenough School, Dedham, Massachusetts, July 1994.

37. KEYNOTE LECTURE, “The History of African-American Craft.” American Craft Museum, New York, April 1994.

38. KEYNOTE LECTURE, “Gender Equality in a Dual-Sex System: The Case of Onitsha.” The Institute of Women’s Studies, Queen’s University, Kingston Canada, October 1993.

39. KEYNOTE LECTURE, “Combatting Racism: Toward the Formation of a Female-Identified Consciousness.” Triennial Women’s Conference of the Canadian Employment and Immigration Union (CEIU), Aylmer, Quebec, February 1993.

40. KEYNOTE LECTURE, “The Role of Culture in the Social, Economic and Agricultural Context of Contemporary Africa.” Organized by African Students Association, Southern Illinois University at Carbondale, April 1992.

41. KEYNOTE LECTURE, “Contemporary Arts in Africa.” Visiting Artists Program, School of Art and Design, Southern Illinois University at Carbondale, March 1992.

42. KEYNOTE LECTURE, “Building Bridges, Making Alliances.” International Day for the Elimination of Racial Discrimination, North End Municipal Library, Halifax, Nova Scotia, March 1992.

### ***Invited Lectures***

1. INVITED LECTURE. “The Epistemological Implications of Africanization,” Institute of Gender Studies, University of South Africa, Pretoria, South Africa, June 7, 2019.

2. INVITED LECTURE. “Celebrating the Excellence of African Women,” UNISA Women Forum, University of South Africa, Pretoria, South Africa, June 5, 2019.

3. INVITED LECTURE. “Re-Centering African Women’s Agency in Science,” Science Campus, College of Agriculture, College Engineering, University of South Africa, Pretoria, South Africa, June 4, 2019.

4. INVITED LECTURE. “What is the Role of the Law in Redressing Past Discriminations,” College of Law, University of South Africa, Pretoria, South Africa, June 4, 2019.

5. INVITED LECTURE. “Women, Economics and the Africanization of Knowledge,” College of Economics and Management Sciences and College of Accounting, University of South Africa, Pretoria,



South Africa, June 3, 2019.

6. INVITED LECTURE. "Africanizing the Curriculum: Understanding the Epistemology of Gender and Feminism," Thabo Mbeki African Leadership Institute, University of South Africa, Pretoria, South Africa, June 3, 2019.

7. INVITED LECTURE. "Women Business Issues in the Africanization of Knowledge," Graduate School of Business Leadership, University of South Africa, Pretoria, South Africa, May 31, 2019.

8. INVITED LECTURE. "Education and the Africanization of Knowledge," College of Education, University of South Africa, Pretoria, South Africa, May 30, 2019.

9. INVITED LECTURE. "Sharing Experiences: The Place of Memory and Cultural Traditions in Scholarship," College of Human Sciences, University of South Africa, Pretoria, South Africa, May 29, 2019.

10. INVITED LECTURE. "Engaging Leadership and Transformation," Leadership and Transformation, University of South Africa, Pretoria, South Africa, May 27, 2019.

11. INVITED LECTURE. "Nike Davies Okundaye: The Incomparable Nigerian Female Art," organized by the National Black Theater, Inc., New York City, September 22, 2015.

12. CURATOR GALLERY TALK. *Shifting the Paradigm: The Art of George Edozie*, The Museum of Contemporary Art (MOCA), Miami, December 6, 2014. Curator.

13. INVITED ROUNDTABLE. Nkiru Nzegwu's "Memory Lines: Art in the Pan-African World," organized by the Department of Philosophy, University of the West Indies at Cave Hill, Barbados, November 2013.

14. INVITED PARTICIPANT. African Feminism in the United States: A Symposium, Sauti Yetu: Center for African Women and Families, New York Women's Foundation, New York City, November 2011.

15. INVITED LECTURE. "The Swakopmund Protocol: An African Response to IP Rights Discourse," 8th Annual IP/Gender: Mapping the Connections Special Topic: Gender and Traditional Cultural Expressions, American University Washington College of Law, Washington DC., April 2011.

16. INVITED LECTURE. "The Issues of Gender in African Scholarship," organized by the United Nations Dispute Tribunal Office, United Nations Office, Nairobi, Kenya, February 2011.

17. INVITED LECTURE. "Becoming *Omu*: Women's Challenge to the Black Arts Movement," *2010 Bellarmine Forum*, Women's Art and Activism, Loyola Marymount University, Los Angeles, October 2010.

18. INVITED LECTURE, "Reflecting on the Art of Evangeline J. Montgomery," Recognition Celebration Dinner, Woodmore Country Club, Mitchelville, Maryland, November 2008.

19. INVITED PANELIST, "Women Artists and the Postcolonial Masculinity: The Case of Ebele Okoye and Nkechi Nwosu-Igbo," *Intersections-Dankun*, Brown University, Providence, Rhode Island, April 2003.

20. INVITED LECTURE, "Patriliny and Patriarchy: Marking a Critical Distinction," Syracuse University, Syracuse, New York, March 2003.
21. INVITED LECTURE, "Making Sense of Race and Sexism in the Works of Kwame Anthony Appiah," Queen's University, Kingston, Ontario, Canada, March 2003.
22. INVITED LECTURE, "Art and Development in Africa," Institute for African Development, Cornell University, Ithaca, April 2002.
23. INVITED LECTURE, "The Concept of Partnership in Development Aid: Perils and Challenges for North/South Relations," Studies in National and International Development (SNID), Queen's University, Canada, October 2001.
24. INVITED PLENARY SPEAKER, "The Concept of Modernity in Contemporary African Art," Queen's University, Canada, October 2001.
25. INVITED LECTURE, "Crossing Boundaries: Gender Transmogrification of Nigerian Art and History," Northwestern University, Chicago, March 2001.
26. INVITED LECTURE, "Of Dance, Movement and Africanité: The Significance of Ben Enwonwu's Dance Series," The Program of African Studies, Northwestern University, April 1998.
27. INVITED LECTURE, "Making Patriarchy," James S. Coleman African Studies Center and Institute for the Study of Gender in Africa, UCLA, March 1998.
28. INVITED LECTURE, "Gender, Power and Difference: Remembering Ourselves and Our Histories," Institute for the Study of Gender in Africa, James Coleman African Studies Center, UCLA, June 1997.
29. INVITED LECTURE, "Triadic Processes: Art, Aesthetics, and Creativity." Kokrobitey School, Nobel and Greenough School, Dedham, Massachusetts, July 1994.
30. INVITED LECTURE, "Exoticizing Others: Re-Imagining the Artifacts in the British Museum." London Program of Binghamton University, at the British Museum, London, England, April 1994.
31. INVITED LECTURE, "Re-conceptualizing Art and Aesthetics." Southern Tier Institute for Arts in Education, June 1993.
32. INVITED PANELIST, "IDENTITIES: On Race and Representation." The Power Plant: A Contemporary Art Gallery, Toronto, July 1992.
33. INVITED LECTURE, "African Aesthetics in Theory and Practice." Center for Research in Translation, SUNY-Binghamton, March 1992.
34. INVITED LECTURE, "Terminologies and Representation." Seminar on Global Histories and Contemporary Legacies, The New Museum of Contemporary Art, New York, March 1992.
35. INVITED LECTURE, "New Art Histories: A Critical Examination of Art Education." Toronto

School of Art, Toronto, March 1992.

36. INVITED LECTURE, “Women Artists in Africa: An Examination.” Carleton University, Ottawa Canada, February 1991.

37. INVITED LECTURE, “Visual/Cognitive Metaphors Art in Orality.” Culture and the World-System colloquium organized by the Fernand Braudel Center and the Office of the Schweitzer Chair, SUNY-Binghamton, February 1991.

38. INVITED LECTURE, “Female Political Activity In A Dual-Sex System.” Queen’s University, Kingston, Canada, January 1991.

39. INVITED LECTURE, “Visual Metaphors: Art in an Oral Society.” Department of Philosophy, Queen’s University, Kingston, Canada, January 1991.

40. INVITED LECTURE, “Conceptual Doubletalk: Africanists On Safari.” Philosophy, Interpretation and Culture Program, SUNY at Binghamton, Binghamton, March 1990.

## ***NATIONAL AND INTERNATIONAL CONFERENCES / SYMPOSIA***

### **Invited**

1. INVITED LECTURE. “Come in Tent: Female Decolonisation – The Re-Enactment of THINGS, Hamburg Gathering 11th-17th May, 2020 [Cancelled due to COVID-19].

2. INVITED SPEAKER. “Understanding *Írie*: Shape-Shifting, Power & Transmigratory Consciousness,” Conference on Comparative Ancient Philosophy, Princeton University, Princeton, NJ, March 18-19, 2019.

3. INVITED SPEAKER. “Female Nudity and Agency,” FORUM: Session – No Sweetness Here, 1:54 Contemporary African Art Fair, Brooklyn, New York City, May 5, 2018.

4. INVITED PANELIST. “Art, Entanglement, and Vortices: Opening a Sacral Vortex in the Exhibition *Shifting the Paradigm*,” Workshop on The Sacred and the Media: Phenomena of “Presence” in the Black Atlantic, Institute for Art and Art History, Universitat Duisburg-Essen, Campus Essen, Essen, Germany, February 1-3, 2018.

5. INVITED SPEAKER. “Conceptualizing Transformatory Power,” Global Feminisms – 3rd Annual MAP-Penn Non-western Philosophy Conference, Minorities and Philosophy, University of Pennsylvania, Philadelphia, PA 19104, March 25, 2017.

6. INVITED EXPERT. “Epistemological Issues,” UNESCO. Extraordinary Meeting of the International Scientific Committee for the preparation of the Ninth Volume of the General History of Africa, Sao Paulo, Brazil. August 25-31, 2014.

7. INVITED PANELIST. “The Epistemological Paradigm of Art in the New Millennium,” Symposium: MOCA at the Crossroads: Re/Claiming Art, Power, Ideas and Vision in an Ethnically Plural Community, The Museum of Contemporary Art, Miami, Florida, June 14, 2014.

8. INVITED PANELIST. "Future Trends in African Philosophy," Symposium on African Philosophy in the 21st Century, organized by the American Philosophical Association (APA), Eastern Division Meeting, December 2013.
9. INVITED SPEAKER. "Gender as Epistemicide," *Culture as Site for Contest: Destroyed Past, Truncated Present, Dubious Future*, Brooklyn Interdisciplinary Colloquium, Brooklyn College, NYC. March 3, 2012.
10. INVITED PANELIST. "Critically Theorizing African Heterosexuality" 54th Annual Meeting of the African Studies Association – "50 Years of African Liberation," Washington D.C., November 18, 2011.
11. INVITED SPEAKER. "Reflections on *How Colonialism Preempted Modernity in Africa*." Fiftieth Anniversary, Society for Phenomenology and Existential Philosophy, Villanova University, Philadelphia, October 2011.
12. INVITED PANELIST, "The Missing *Omu* Parallel: Reconceptualizing Political Systems to Guarantee Women's Rights and Freedoms." Focus on Africa: Symposium on African Philosophy: The Politics of freedom in Africa and the World, Pembroke Hall, Brown University, March 2009.
13. INVITED PANELIST, "Art, Terror, and Migrations: 'African Diaspora' Artists from War-Torn Realities." New African Diaspora Faculty Workshop, Department of African American Studies, University of Illinois in Chicago, Chicago, April 2008.
14. INVITED PANELIST, Globethics.net Experimental Workshop on Sharing Values. Methodologies for Interreligious Research in Applied Ethics, Global Ethics Network for Applied Ethics, Caux, Switzerland, September 2007.
15. INVITED PANELIST, "Remapping Global Migrations: New Critical Narratives of African Diaspora Art" Porter Colloquium, Howard University, Washington DC, April 2007.
16. INVITED PANELIST, "Dodard and Modernism," Symposium: The Idea of Modernity in African Diaspora Art, Broward County Library, Fort Lauderdale, November 2006.
17. INVITED PANELIST, "Transcending Eurocentrism: Our Culture is Very Modern," Africa and Modernity Conference, Seattle University, December 2005.
18. INVITED PANELIST, "Defying the Odds: Nollywood Films and Cultural Globalization," 2004 Philosophy Born of Struggle Conference – Black Aesthetics and the Politics of Recognition, Rutgers University, New Brunswick, October 2004.
19. INVITED SPEAKER, "'They Intimidate Us with Soldiers': Ijaw Women, Chevron/Texaco, and the Fictions of Development," On the Edges of Development: Critical Interventions, University of California at Santa Barbara, October 2004.
20. INVITED PLENARY SPEAKER, "Art as Identity: African Aesthetics in the Caribbean," 1st Caribbean Philosophical Association, Barbados, May 2004.
21. INVITED PANELIST, "The Concept and Epistemology of 'Motherhood' within Patriliney," Images

of 'Motherhood': African and Nordic Perspectives, Ile de Gorée, Dakar, sponsored by the Nordic Africa Institute, and the Department of Religious Studies, Uppsala University, Sweden and the Department of History, Cheikh Anta Diop University, Dakar February 2003.

22. INVITED PANELIST, "The African Diaspora and Information Technology: Bridging North-South Divides," Tenth General Assembly of the Council for the Development of Social Science Research in Africa (CODESRIA), Conference Center, Nile Hotel, Kampala, Uganda, December 2002.

23. DELEGATE, Second Hemispheric Meeting Against the FTAA, Conference Center, Havana, Cuba, November 2002.

24. INVITED PANELIST, "To Chair or not to Chair: Sexist Racism among Progressives," Race, Space and Place: Living in America (Conference), Seattle University, November 2002.

25. INVITED DISCUSSANT, "Is Globalization a Dialogue of Civilizations?" Institute of Global Cultural Studies, Binghamton University, April 2002.

26. INVITED DISCUSSANT, "African Gender Research in the New Millennium: Perspectives, Directions and Challenges," CODESRIA and Arab Resource Center Conference, Cairo, Egypt, April 2002.

27. INVITED PANELIST, Racism and Philosophy Conference, Queen's University, Kingston, Canada, February 2002.

28. INVITED PANELIST, "Cultures of Resistance: Perceptions and Reality of Women's Power, Queen's University, Canada, October 2001.

29. INVITED LECTURE, "From Art to Identity: Constructing Self and Assertiveness with *Ikenga*," Fernand Braudel Center, Binghamton University, December 1999.

30. INVITED PLENARY SPEAKER "Of Dance, Movement and Africanité: The Significance of Ben Enwonwu's Dance Series," Central Connecticut State University, African Studies Conference, November 1998.

31. INVITED PANELIST, "Installation Issues in African Art: The Manipulation of Space or the Manipulation of History?" Guggenheim Museum, hosted at the Schomberg Center for Research in Black Culture, September 1996.

32. INVITED PLENARY SPEAKER, Panelist, "Intellectual Responsibility: Implications for Thought and Action Today," Fulbright 50<sup>th</sup> Anniversary Distinguished Lecture Symposium, American Philosophical Association Central Division Meetings, Chicago, April 1996.

33. INVITED PANELIST, "Art as Time-lines: Sacral Representation in Family Spaces," Space, Society and Culture in Africa, The 23rd Annual Spring Symposium of the Center for African Studies, University of Illinois at Urbana-Champaign, March 1996.

34. INVITED PLENARY SPEAKER. "Sweeping Out Africa with Mother Europe's Broom," *Philosophy and Racism*, Conference, Queen's University, Kingston Ontario, January 1996.

35. INVITED PANELIST. "SAPs/Economic Programmes/Issues of Poverty," Continental Initiative

- Conference of the Gender Unit of Southern African Research Institute for Policy Studies and MATCH International Centre, Accra, Ghana, December 1995.
36. INVITED PANELIST, Planning and Development Participant. Symposium on African Philosophy of Science and Knowledge Acquisition Project, University of Cincinnati, June 1995.
37. PLENARY SPEAKER, "Spirit Vibrations: New Visionary Art." Panel on Art Politics and Cultural Identity, The National Conference of Artists, Michigan Chapter, Detroit, March 1995.
38. INVITED PANELIST, "Multiple Identities and the Power of Gender." The Sojourner Center for Women's Studies: Works-in-Progress Series, Spring 1995, Binghamton University, February 1995.
39. INVITED SPEAKER, "Sweeping Out Africa With Mother Europe's Broom: A Postcolonial Sacrifice for Appiah," Series Theme: Culture and the World-System, Fernand Braudel Center and the Institute for Global Studies, Binghamton University, February 1995.
40. INVITED PRESENTATION. "Innovations in Teaching: Examples from Binghamton's Classrooms," Teaching Event Conference, Binghamton University, February 1995.
41. INVITED PLENARY SPEAKER, "Multiple Identities and the Power of Gender." Panel on International Cooperation and the International Development Ethics Committee, American Philosophical Association, Boston, December 1994.
42. INVITED PANELIST Roundtable on "Gendered Discourses on Political Reform: Perspectives from Women's Movements and Organizations," African Studies Association, Toronto, November 1994.
43. INVITED DISCUSSANT. Panel on "Postmodernism, Deconstructionism, Multiculturalism and African American Art," 5th Annual James A. Porter Colloquium on African American Art, Howard University, April 1994.
44. INVITED PLENARY SPEAKER, "Culture in Development." Panel for International Cooperation and Multiculturalism: Core for Global Development, AIESEC-Lagos, Nigeria, February 1994.
45. INVITED PANELIST, "Living in a Glass House Passing Through Glass: The Art of Therman Statom, James Watkins and John Dowell Jr." Keynote panel on Toward Definition: An Examination of African American Craft Art at the National Afro-American Museum and Cultural Center, Dayton, Ohio November 1993.
46. INVITED PANELIST, "Spiritualizing Craft: The African-American Craft Art Legacy." National Afro-American Museum and Cultural Center, Dayton, Ohio November 1993.
47. INVITED PANELIST, "The Challenge of Africa to Philosophy." Annual Conference, Canadian Philosophical Association, Ottawa, May 1993.
48. INVITED PANELIST, "Exploring the Art of Olu Amoda." National Conference of Artists, New York, April 1993.
49. INVITED PANELIST, "Resisting Imperialism: Conversations with White Women in Academia."

Fifteenth Annual Conference of Canadian Society for Women in Philosophy (C-SWIP), York University, Toronto Canada, September 1992.

50. INVITED PANELIST, “Which Family? Whose Conception?” Conference on Women, Equality and Reproductive Technologies, World Institute of Development Economics Research (WIDER), Helsinki Finland, August 1992.

51. INVITED PANELIST, “Ben Enwonwu: The Sculpting Oracle.” Art Colloquium on Ben Enwonwu, Nigerian Institute of International Affairs, Lagos, Nigeria, July 1991.

52. INVITED LECTURE, “Constructing Contemporary African Art.” Gallery talk at the New Museum of Contemporary Art, New York, June 1991.

### **Non-Invited**

1. PANELIST. “*Omu* Ethics: Towards a New Political Model of Reconciliation and Nation-building,” 18th Annual Conference of the International Society of African Philosophy and Studies hosted by the School of Philosophy and Ethics of the University of KwaZulu-Natal (Pietermaritzburg campus), South Africa, April 17, 2012.

2. KEYNOTE PANELIST, “Africa Knowledge Project (AKP), Critical African Studies, and Western Epistemic Violence,” 17th Annual Conference of International Society of African Philosophy and Studies (ISAPS), theme: Violence and Representation in Africa and the African Diaspora, hosted by the Department of African American and African Studies, and the Department of French and Italian The Ohio State University Columbus, Ohio, USA, April 2011.

3. PANEL CHAIR, 7th Annual Igbo Studies Association Conference, School of Social Work, Howard University, Washington, DC, April 2001.

4. PANELIST, “Gender, Class, and Sexism in Art” 14th Annual Conference of the International Society for African Philosophy and Studies, Cape Coast, Ghana, March 2008.

5. PANELIST, “From Onitsha to Maryland: Adaptive Stresses on Igbo Families” 5th Annual Conference of Igbo Studies Association, Howard University, Washington DC, April 2007.

6. PANELIST, “Dodard and Modernism: A Radical Evaluation of Contemporary Haitian Art,” Caribbean Philosophical Association, Concordia University, Montreal, August 2006.

7. PANELIST, “Three Women Artists Negotiating the Diaspora,” The New African Diaspora Symposium, Department of Africana Studies, Binghamton University, April 2006.

8. PANELIST, “An Igbo Conception of Equality,” 4th Annual Conference of Igbo Studies Association, Howard University, March 2006.

9. PANELIST, “Breaking Taboos: Art and Sexual Violence in Contemporary Nigeria,” 48th Annual Conference of the African Studies Association, Washington DC., November 2005.

10. PANELIST, “Art and the African Diaspora,” African Diaspora Studies Knowledge Exchange, Africa World Studies Consortium—South Florida, Florida International University and Florida Memorial

University, May 2005.

11. PANELIST, “Epistemologies of Imperialism: Exploring the Ideological Underpinning of Philosophy,” 11th Annual Conference of the International Society of African Philosophy and Studies, Bigard Memorial Seminary, Enugu, Nigeria, March 2005.
12. PANELIST, “Debunking Patriliney and Patriarchy: The Logic of Consanguinity,” 47<sup>th</sup> Annual Conference of the African Studies Association, New Orleans, November 2004.
13. PANELIST, “Breaking Taboos: Gender Politics in the Modern and Contemporary Art of Nigeria—Nkechi Nwosu-Igbo,” 10th International Society for African Philosophy and Studies, Mona Campus, Jamaica, April 2004.
14. PANELIST, “Charting a New Direction for African Philosophy,” African Studies Association, Boston, November 2003.
15. PANELIST, “The Concept and Epistemology of ‘Motherhood’ within Patriliney,” 9th Annual Conference of the International Society for African Philosophy and Studies, University of Dar es Salaam, Tanzania, April 2003.
16. PANELIST, “African Philosophy of Life in the Artistic Heritage of the Americas,” International Colloquium on The Role of Philosophy in the Immaterial Heritage of the Countries Surrounding the American Mediterranean, Havana University, November 2002.
17. PLENARY SPEAKER, Pan-African Conference on the Status, Role, and Working Conditions of the Artist in Africa, National Museum, Enugu Nigeria, May. (Declined) 2002.
18. PANELIST, “To Chair or not to Chair: Sexist Racism among Progressives,” the 44<sup>th</sup> Annual Meeting of the in African Art Studies, African Studies Association, Toronto, November 2001.
19. PANELIST, “Legalizing Patriarchy: Constructed Norms and Customs,” 7<sup>th</sup> Annual Conference of the International Society for African Philosophy and Studies, University of Addis Ababa, Ethiopia, March 2001.
20. PANELIST, Workshop Discussion, “African Women and the Internet,” Through Our Eyes: Gender Initiatives in Africa Revisited,” The Institute for the Study of Gender in Africa, UCLA, May 2000.
21. DELEGATE. New York State, National Summit on Africa, Washington D.C., February 16-20, 2000.
22. PANELIST, “From Art to Identity: Constructing Maleness and Self with *Ikenga*,” 4th Annual Conference of the International Society for African Philosophy and Studies, Loyola University, Chicago, March 1999.
23. PANELIST, “Toward a Culture of Peace: Displacing the Individualistic Conception of Rights,” Human Rights Symposium, Syracuse University, College of Law, January 1999.



24. PANELIST, "Of Dance, Movement and Africanité: The Significance of Ben Enwonwu's Dance Series," African Studies, Association Annual Conference, Chicago, November 1998.
25. PANELIST, "From Art to Identity: Constructing Maleness and Self with *Ikenga*," 3rd Bi-Annual Art History Colloquium, Northwestern University, Chicago, April 1998.
26. PANELIST, "Crossing Boundaries: Gender Transmogrification of Nigerian Art and History," National Museum of African Art, Smithsonian Institution, October 1997.
27. PANELIST, "Songs of Madness: Feminist Concepts in African Philosophy of Culture," Center for the Study of Women, UCLA, October 1997.
28. PANELIST, "Patriarchalizing Africa: Interrogating Gender in Onitsha," Institute for the Study of Gender in Africa, James Coleman African Studies Center, UCLA, June 1997.
29. PANELIST, "Theorizing the Diaspora," The Dept. of Art History & Archaeology and The Committee on Africa and Africa in the Americas, University of Maryland at College Park, April 1997.
30. PANELIST, "There Are No Women (T)Here: Writing Out Women from Contemporary African Art," *Recovering Benin: A Centennial Celebration*, Wellesley College, April 1997.
31. PLENARY SPEAKER, A National Videoconference, "Africa: What's In It For The United States?" Academic Television Services, Old Dominion University, Norfolk, Virginia, December 1996.
32. PANELIST, "Round-table—Insiders and Outsiders: A Systematic Dialogue on the Political Economy of Studying African Women," 39th Annual Meeting of African Studies Association, San Francisco, November 1996.
33. PANELIST, "Discussing the Fauzyia Kasinga Case," Human Rights Center, School of Law, University at Buffalo (SUNY), November 1996.
34. PANELIST, "Aesthetics between Philosophy and Culture," SSIPS/SAGPS 15th Annual Conference, Binghamton University, October 1996.
35. PANELIST, "Symposium on Africana Philosophy," SSIPS/SAGPS 15th Annual Conference, Binghamton University, October 1996.
36. PANELIST, "Dissecting the African Male: From an African Woman's Perspective," African Graduate Students Association, Binghamton University, May 1996.
37. PANELIST, "The Africanized Queen: Tradition and Modernity in Contemporary African Art," The African Diaspora: African Origins and New World Self-Fashioning, Binghamton University, April 1996.
38. PANEL CHAIR, "Hostage Crises: Contemporary African Art in Bondage," College Arts Association (CAA), Boston, February 1996.
39. PANELIST, "Evaluating the Art of Dike and Tekleab." Panel on Critique and Creativity: Women

- Artists in Contemporary Africa and the Diaspora. College Arts Association, San Antonio, January 1995.
40. PANELIST, "Indigenous Frameworks for Studying Igbo Arts." Panel on New Perspectives on Constructing African-Centered Paradigms in African Art Studies, African Studies Association, Toronto, November 1994.
41. PANELIST, "Salient Dimensions of African Aesthetics." Panel on Africana and Medieval Classical Aesthetics III, Institute of Global Cultural Studies, Binghamton, October 1994.
42. PANELIST, "African Gender Relations." Panel on Gender Studies: Self-Identity, Institute of Global Cultural Studies, Binghamton, October 1994.
43. PANELIST, "Riding the Spirit of Ogun: The Art of Olu Amoda." Panel on The Varied Uses of Tradition in Contemporary African Art, African Studies Association, Boston, December 1993.
44. DISCUSSANT. Panel on Ecology, Arts and Spiritual Power, African Studies Association, Boston, December 1993.
45. PANELIST, "Autocratic Power, Authorial Voice: Deconstructing the Art Historian." College Art Association, Seattle, February 1993.
46. PANELIST, "Re-Presenting the City: The Nigerian Challenge." Fifth Annual Symposium on *Current Debates in Art History*, SUNY-Binghamton, April 1992.
47. PANELIST, "Gender and Female Power in a Dual-Sex System." Society for Women in Philosophy (SWIP) at the American Philosophical Association conference, New York, December 1991.
48. PANELIST, "Postcolonial Alienation: A Case for Traditional Women's Organization in Development." American Philosophical Association conference, New York, December 1991.
49. PANELIST, "A Communitarian Notion of Equality: The Case of Ikporo Onitsha," SSIPS/SAGP 10th Annual Conference, Baruch College\The City of New York, October 1991.
50. PANELIST, "Female Political Identity in a Dual-Sex System." Canadian-Society for Women in Philosophy (C-SWIP) panel, Canadian Philosophical Association, Kingston Canada, May 1991.
51. PANELIST, "Islam and Aesthetic Representation." International Conference on Islam, SUNY-Binghamton, April 1991.
52. PANELIST & CANADIAN DELEGATE, National Conference of Artists (NCA) Convention, Howard University, March 26-30, 1991.
53. DISCUSSANT, panel on "Access: Funding Agencies and Black Artists." Canadian Artists Network-Black Artists in Action, Ottawa, February 1991.

## ***SCHOLARLY AND PROFESSIONAL ACTIVITIES***

### **Editorship of Peer-Reviewed Electronic Journals**

Editor, *JENdA: A Journal of Culture and African Women Studies*. 2012-present.  
Co-Editor, *JENdA: A Journal of Culture and African Women Studies*. 2000-2011.  
Editor-in-Chief, *Ijele: Art eJournal of the African World*. 2000-2007.  
Co-Editor: *West Africa Review*, 1999-present.

### ***Advisory/ Editorial Boards***

Member, Advisory Board, *Black Scholar*, 2015-  
Member, Editorial Board, *Proud Flesh: New Afrikan Journal of Culture, Politics and Consciousness*. 2001-2011.  
Member, Editorial Board, *Wagadu: A Journal of Transnational Women's and Gender Studies*. 2003-2009.  
Member, Editorial Board, University of Wisconsin Press series on Women in Africa and the Diaspora. 2002-2009.  
International Advisory Board, *Encyclopedia of the African Diaspora (ABC-CLIO)*, General Editor, Carole Boyce Davies. 2004-2005.  
Advisory Editor, *African Encyclopedia of the Social Sciences and Humanities (AESSH)*, eds. Paul Tiyambe Zeleza and Souleymane Bachir. 2003-2005.  
Consultant Editor for *Encyclopaedia of Twentieth-Century African History*, ed., Paul Tiyambe Zeleza and Dickson Eyoh (London: Routledge). 2000-2002.  
Founding Co-Editor, *JENdA: A Journal of Culture and African Women Studies*, 2001.  
Founding Editor-in-Chief, *Ijele: Art eJournal of the African World*. 2000.  
Founding Co-Editor, *West Africa Review* (refereed electronic journal). 1999.  
Member, Editorial Board, *International Journal of African Studies*. 1997-2005.  
Member Advisory Board, *NKA: Journal of Contemporary African Art*. 1994.

### ***Boards of Scholarly Societies and NGO***

Founder and President, Africa Resource Center, Inc., 1999-  
Patron, Africa South Art Initiative in Collaboration (ASAI) Cape Town, South Africa, 2007-  
Member, Advisory Board, Peace Corps Nigeria Alumni Foundation (PCNAF), 2006-2010.  
Member, Caribbean Philosophical Association, 2004-2006.  
Executive Board Member, MATCH International Centre, Canada, an NGO, 2003-2006.  
Chair, Igbo Studies Association, 2004-2010.  
President, International Society for African Philosophy and Studies (ISAPS), 2001-2004.  
Co-Chair, Igbo Studies Association, 1999-2004.  
Honorary Member, Golden Key National Honor Society, Binghamton Chapter, 1999.  
Project Director, International Society for the Study of Africa (ISSA) Publications, 1997-2010.  
Member, International Committee of CAA, 1995-1998.  
Co-founder, International Society for African Philosophy and Studies (ISAPS). 1991-.

### ***Reviewer – Journals and Books***

Lexington Books, 2004.  
Routledge, 2002.  
*HYPATIA*, 2001, 1997, 1996, 1995.  
Indiana University Press, 2000.  
*American Anthropologist*, 1999, 1998, 1993.  
*Law and Policy* (Baldy Center for Law and Social Policy, Buffalo), 1996.  
*International Studies in Philosophy*, 1996.

SUNY Press, 1994.  
Simon and Schuster, 1995.  
Macmillian Publishing Company, 1993.

### ***Reviewer – External Fellowships and Grants***

Member, National Screening Committee of the Institute of International Education, for the U.S. Student Fulbright Program, 2007.  
Reviewer, Proposal for Research Leave, Oberlin College, 2007.  
Member, National Screening Committee of the Institute of International Education, for the U.S. Student Fulbright Program, 2006.  
Member, National Screening Committee of the Institute of International Education, for the U.S. Student Fulbright Program, 2004.  
Specialist Review Member, Council for International Exchange of Scholars, 2000-2002.  
SSHRC, (Canada) Major Collaborative Research Initiatives, Diaspora, Islam and Gender, 2000.  
Committee Service, College Arts Association Professional Development Fellowships, 1996.

### ***Reviewer – Tenure, Professorship, and Vice Chancellorship Candidates***

Outside External Reviewer for Vice Chancellor, 2020.  
Outside External Reviewer for Research and Scholarship for the South African National Research Foundation, 2019.  
External Reviewer for Tenure and for Promotion to Full Professor for several Universities 2002 -2020.

### ***External Examiner/Reviewer – Doctoral Candidacy***

External Examiner, PhD candidate, Azille Alta Coetzee, Department of Philosophy, Vrije Universiteit, Amsterdam. Diss. Title “African Feminism as Decolonizing Force: A Philosophical Exploration of the Work of Oyeronke Oyewumi.” 2017.

External Examiner of PhD candidate, Lassissi Odjo, Department of English, University of British Columbia, Vancouver, Canada, 2003.

External Examiner of PhD candidate, Chinturu Uchendu, Department of Language, Literacy, and Culture, University of Maryland Baltimore County, Baltimore, 2002.

Reviewer of Africa’s Economic Recovery policy document *New Partnership For Africa’s Development* (NEPAD), MATCH International Center, Ottawa, Canada, December 2001.

### ***External Examiner/Reviewer – Master’s Candidacy***

External Examiner of MA candidate, Dimpho Takane, Department of Philosophy, University of Johannesburg, South Africa, December 2017.

### ***SCHOLARLY/PROFESSIONAL CONSULTATIONS***

Consultant for the Denver Art Museum, installing the African gallery, 2004-05  
Art Consultant, *Mystery of the Senses* (Vision Segment), PBS, 1995.  
Art Consultant, African Canadian Council, Ottawa, Canada. 1990-91.  
Associate Producer (Film), *Nigerian Arts: Kindred Spirits*, 1990.

Field Producer and Art Consultant, *Smithsonian World Film Project*, Nigeria, 1989.

## **RESEARCH FUNDING**

Diamond Bank, Publication Grant (\$160,000), 2012.  
Institute of Advanced Studies in Humanities (IASH), Binghamton University, (\$500), 2012.  
Okeke Family Foundation, Publication Grant (\$10,000), 1998.  
College Art Association CAA, Rockefeller Travel Grant (\$500), 1993.  
Canada Council Grant, *African Canadian Odyssey* Exhibition (\$25,000), 1992.  
Canada Council Grant, *Celebrating African Identity* Exhibition (\$25,000), 1992  
SUNY Research Foundation Fellowship and Project Grant (\$4,500), 1991-1992.

## **CONFERENCES ORGANIZED**

Round-table Discussion: Haitian Art and on Philippe Dodard, Africa House, Endicott, New York, October 2008.  
Conference Coordinator, *New African Diaspora: Assessing the Gains and Pains of Exile*, Department of Africana Studies, April 2006.  
Conference Coordinator, International Society for African and African Diaspora Philosophy and Studies (ISAADPS), Annual Conference, March 1996.  
Conference Director, "Celebrating African Identity: Strategies For Discovery, Affirmation and Empowerment," Third International Conference of Artists, Toronto Canada, July 9 to 12, 1992. (Overall Conference Budget: \$150,000)  
Panel Organizer, "Colonialism and Philosophical Exclusion," Philosophy Interpretation and Culture (PIC) Conference, SUNY-Binghamton, March 1991.

## **COURSES DEVELOPED AND TAUGHT**

### **Undergraduate**

AFST 345: Race, Philosophy & the Law (Spring 2017, Spring 2016)  
AFST 212: African Intellectual Traditions (Fall 2017 - Fall 2011)  
AFST 101: Introduction to Africana Studies (Spring 2015)  
AFST 180D: Art of the African World (Fall 2003, Fall 2008, Spring 2000)  
AFST 382C: African Women and Feminism (Spring 2017 - Spring 2012, Fall 2010, Spring 2003, Fall 2001, Spring 2000, Spring 1999)  
AFST 379: Contemporary Art: Africa/Diaspora (Spring 2014, 2013, 2012)  
AFST 384D: Hip-Hop II (Fall 2002)  
AFST 289D: Hip-Hop I (Spring 2002, Fall 2004)  
AFST 382G: Santeria Art (Fall 2000)  
AFST 281B: Philosophy of Orisha Worship (Fall 2000)  
AFST 280C: Africa and Human Rights Discourse (Fall 1999)  
AFST 180C: 20th Century Artists: Africa/Diaspora (Spring 1999)  
AFST 180G: Introduction to African Aesthetics (Fall 1998)  
PHIL 317H: African Women and Feminism (Spring 1996, Fall 1991)  
PHIL 213: Introduction to Aesthetics (Fall 1997, Spring 1991)  
PHIL 180D: African and Asian Roots of Philosophy (Spring 1995)  
ARTH 352: Intermediate World of African Arts (Fall 1996)  
ARTH 111: Introduction to Art of the African World (Fall 1995)

ARTH 221: Art of the African World (Fall 1994)  
ARTH 111X: Introduction to Art of the African World (Fall 1993)  
ARTH 221X: Icons & Images in African Art (Fall 1991)  
ARTH 450: Contemporary African Art: The Politics of Identity (Spring 1991)  
ARTH 350: Art and Colonialism: 70 Years of Nigerian Art 1897-1967 (Fall 1990)

### **Graduate**

PIC 647A: Ideologies of Black Creativity (Fall 2004, Spring 2002)  
PIC 601A: Feminism in African Philosophy of Culture (Spring 2004)  
PIC 615G: Theories of Globalization (Fall 2003)  
PIC 636A: Philosophy of Colonialism (Spring 2003, Fall 2001)  
PIC 620A: Africa and Modernity (Fall 2002)  
PHIL 640J: Issues in Modern African Art (Spring 2001)  
ARTH 552C: African Art/Multidimensional (Fall 1999)  
ARTH 552A: Issues in Contemporary African Art (Fall 1998)  
PHIL 640: Decolonizing the Mind (Spring 1997)  
ARTH 552: Graduate Seminar in African Art (Spring 1997)  
PHIL 640: Analytic Philosophy and Colonialism (Fall 1996)  
ARTH 552: Women Artists of the African World (Spring 1996)  
PHIL 543A: African and Asian Roots of Philosophy (Fall 1995)  
ARTH 552A: African American Art – Romare Beardsley (Spring 1995)  
PHIL 604D: Yoruba Art and Aesthetics (Fall 1994)  
PHIL 630: Memory, Orality and Metaphor (Fall 1993)  
ARTH 552A: Politicizing Difference: The Power of Imagery (Spring 1992)  
PHIL 604A: Aesthetic: Marginalization and Other Cultures (Spring 1991)  
PHIL 604A: Issues in Contemporary Aesthetics (Fall 1990)

### ***SUPERVISORSHIPS***

#### **PhD - Completed (8)**

Victoria Delaney, 2019. Philosophy, Interpretation and Culture, Graduate Program. “Manifestations of Resistance: Colonization, Decolonization and Assertions of Identity in Wilfredo Lam’s *La Jungla*.”

Jemimah Mwakisha, 2013. Philosophy, Interpretation and Culture, Graduate Program, “Social Change and Transmission of Socio-Cultural Value: The Case of Kenya.”

Brilliant Besi Muhonja, 2008. Philosophy, Interpretation and Culture, Graduate Program, “Ogu Ndem: Aggressive Silence.”

Patrick Kane, 2007. Philosophy, Interpretation and Culture, Graduate Program, “Politics, Discontent and the Everyday in Egyptian Arts, 1938-1966.”

Onyile Bassey Onyile, 2005. Department of Art History, “Ekpu Oro: The Spirits of the Living Dead as an Expression of Oron World View.”

Andrea Frohne, 2002. Department of Art History, “The African Burial Ground in New York City: Manifesting and Representing Spirituality of Space.”

Nicolas Veroli, 2001. Department of Philosophy, “Imagination and Politics: A Study in Historical Ontology.”

Charles Peterson, 2000. Department of Philosophy, “DuBois, Fanon and Cabral: The Margins of Elite Anti-Colonial Leadership.”

Fadhili Mshana, 2000. Department of Art History. "Society, Culture and Identity: Zaramo Wood Sculpture as Subject to Historical Change, 1961-1980."

### **Doctoral Committees - Completed (10)**

Member, Patachani Patabani, Comparative Literature, Spring 2013.  
Member, Cheikh Hamid Thiam, Comparative Literature, 2007.  
Member, Monika Brodnicka, PIC, 2007.  
Member, Barrel Gueye, Division of Education, SEHD, 2006.  
Member, Linda Warren, Department of Philosophy, 2001.  
Member, Gordon Bleach, Department of Art History, 2001. (posthumous)  
Member, Hamid Irbouh, Department of Art History, 2001.  
Co-Director, Gertrude James, Department of Philosophy, 1993-2000.  
Member, Ann Mamary, Department of Philosophy, 1994.  
Member, Kim Hall, Department of Philosophy, 1993.

### **Masters Chair - Completed (3)**

Mazi Allen, Philosophy, Interpretation, and Culture, (Examination option) 2002.  
Nicholas Veroli, Department of Philosophy, (Examination option), 1998.  
William MacDonald, Department of Art History. "The Spanish Corrida de Toros: Ritualistic Performance with Therapeutic Value," 1997.

### **Masters Committee - Completed (9)**

Member, Barrel Gueye, Division of Education, SEHD, 2003.  
Member, Victoria Delaney, Philosophy, Interpretation and Culture, 2003.  
Member, Eric Morton, Department of Philosophy, 1995.  
Member, Charles Peterson, Department of Philosophy, 1995.  
Member, Pamela Weems, Department of Philosophy, 1993.  
Member, Gertrude James, Department of Philosophy, 1992.  
Member, Pamela Bailey, Department of Philosophy, 1992.  
Member, Josette Clermont, Department of Art History, 1991.  
Member, Ann Mamary, Department of Philosophy, 1991.

### **B.A. Honors Thesis – Completed (3)**

Lydia Fowaa Amoa-Owusu, 2015. Department of Africana Studies, "The Labor Experiences of Four West African Immigrant Women in the U.S Home and Health Care System."  
Joseph D'Ambra, 1997. Department of Philosophy, "An Attempted Sketch: Through Suffering to Enlightenment."  
Jonelle Jaime-Horry, 1994. Department of Art History, "Civil Rights and the African-American Artist: Have We Overcome?"

### **B.A. Honors Thesis Committee – 2<sup>nd</sup> Reader Completed (2)**

Hanna A Hyppolite, 2020. Department of Africana Studies, "Representation of Black Women in Media and Literature and its Effect on their Personal and Professional Life."  
Mmekom Mba Udosen, 2018. Department of Africana Studies, "Perception of Mental Illness Among Ibibios Living in Nigeria and the Diaspora."

### **Directed Reading**

Jesse Kabwila, Comparative Literature, Spring 2007.  
Jemimah Mwakisha, PIC, Spring 2006.  
Besi Muhonja, PIC, Spring 2005.  
Adeolu Ademoyo, PIC, Fall 2004  
Besi Muhonja, PIC, Fall 2004.  
Cheikh Thiam, Department of Comparative Literature, Spring 2004.  
Cheikh Thiam, Department of Comparative Literature, Spring 2003.  
Nicholas Veroli, Department of Philosophy, Spring 1997.  
Richard Walkes, Department of Art, Summer, 1995.  
Fadhili Mshana, Department of Art History, Summer 1995.  
Jonelle Jamie-Horry, Department of Art History, Fall 1993-94.  
Gertrude James and Sonya Kim, Department of Philosophy, Spring 1991.  
Carole Martinelli, Department of Art History, Spring 1991.

## ***ADMINISTRATIVE SERVICE AT BINGHAMTON UNIVERSITY***

### **University Level**

Department Representative; University Faculty Senate, 2017 - 2019  
Chair, 2 Sub-Committees, BU Campus Faculty Fulbright Committee – Alan Orlic, Pamela Brown.  
2011.  
Member, Advisory Board, Institute for Advanced Studies in the Humanities, 2009-2011.  
Member, Planning Committee to Establish a Humanities Institute, 2008-2009.  
Department Representative on the Faculty Senate, 2003-2006.  
Harpur Dean's Workshop Series, (\$3,000), 2005-2006.  
Harpur Dean's Workshop Series, (\$4,000), 2002-2003.  
Harpur Dean's Workshop Series, (\$4,000), 2001-2002.  
Member, Strategic Planning Council, 2001.  
Member, Clark Fellowship Advisory Board, Graduate School, 2001-06.  
Member, Grievance Committee, Graduate School, 1999.  
Member, Hiring Committee, Francis Carr, 1999.

### **Department Level**

Chair, Junior Personnel Committee, Africana Studies, 2019.  
Secretary, Senior Personnel Committee, Africana Studies, 2017.  
Secretary, Senior Personnel Committee, Africana Studies, 2016.  
Member, Junior Personnel Committee, Africana Studies, 2010.  
Chair, Junior Personnel Committee, Africana Studies, 2010.  
Member, Senior Personnel Committee, PIC, 2006.  
Member, PIC Faculty Committee, 2003-2005.  
Department Chair, Africana Studies, 2003-2006.  
Member, Junior Personnel Committee, Africana Department, 2001.  
Member, Senior Personnel Committee, Africana Studies Department, 2001.  
Member, Governing Committee, Graduate Program in PIC, 2000-2001.  
Undergraduate Studies Director, 1998-2003.  
Member, Grievance Committee, Philosophy Department, 1995.  
Member, Steering Committee, Women's Studies Program, 1993-1999.  
Member, PIC Graduate Committee, Philosophy Department, 1990-1998.



## ***ADMINISTRATIVE SERVICE OUTSIDE BINGHAMTON UNIVERSITY***

Outside External Reviewer of a Candidate for Vice Chancellorship (South Africa) – February 2020.  
Member, Distinguished Professor Advisory Council, SUNY Central, July 2019 -.  
Member, National Screening for the U.S. Student Fulbright Program, Council for International Exchange of Scholars, November 2007.  
Member, National Screening for the U.S. Student Fulbright Program, Council for International Exchange of Scholars, November 2006.  
Member, National Screening for the U.S. Student Fulbright Program, Council for International Exchange of Scholars, November 2004.  
Graduate Reviewer, African Art Specialist Review Committee, Council for International Exchange of Scholars, Fulbright, 2003.  
Reviewer, African Art Specialist Review Committee, Council for International Exchange of Scholars, 2001.  
Member, Institute for the Study of Gender in Africa (ISGA) Fellowship Selection Committee, 1998.  
Taught a semester long course at Cornell University, 1993.

## ***RADIO / TELEVISION INTERVIEW***

ABC-Radio National, Australia, The Philosopher's Zone, series on Philosophy in the wake of Empire, part 4. Interviewer David Rutledge, 11/24/19.  
UNISA Radio (Pretoria South Africa), Interview on African Women and Intellectual Traditions, 6/9/2019.  
WSKG NPR (Vestal, NY) Interview with Isidore Okpewho on *The New African Diaspora* hosted by Bill Jaker for *Off the Page*, 1/20/2010.  
WSKG NPR (Vestal, NY) Interview hosted by Gregory Keeler – *Essence of Africa Fashion Show*, 1/16/2009.  
TELEVISION News Channel 34 (Binghamton) Live at the Oakdale Mall – *Essence of Africa Fashion Show*, 1/14/2009.  
WSKG NPR (Vestal, NY), Interview hosted by Gregory Keeler – *Philippe Dodard: Spirit of the Caribbean* exhibition, 10/15/2008.  
KPFK Pacifica Radio (California) *Labalaba Rediffusion* – political analysis on Anambra State, 2/05/2005.  
KPFK Pacifica Radio (California) *Labalaba Rediffusion* – political analysis on Anambra State, 1/29/2005.  
KPFK Pacifica Radio (California) *Spotlight Africa* – pre-elections analysis on Nigeria, 11/5/2000.  
KPFK Pacifica Radio (California) *Spotlight Africa* – analysis of the National Summit on Africa, 2/24/2000.  
KPFK Pacifica Radio (California) *Spotlight Africa* – analysis on Nigeria, 7/15/1998.

## ***ART EXHIBITIONS***

### ***Solo***

Solo Exhibition, Akégo Gallery, Endicott, October 2007.  
Solo Exhibition, Earthly Treasures Gallery, Ottawa, February 1993.  
Solo Exhibition, Earthly Treasures Gallery, Ottawa, February 1992.  
Solo Exhibition, Islam Conference, SUNY-Binghamton, April 1991.  
Solo Exhibition, Chase Lincoln Bank, Vestal, New York, December to January 1990-91.  
Solo Exhibition, University of Ottawa, October 1990.

**Group**

Group Exhibition, *Women's Stories*, YWCA, Binghamton, March-April 1997.

Group Exhibition, *Affinity*, Ontario Ministry of Communications, Toronto, February-April 1991.

Group Exhibition, *Expression from Africa*, Jamaican Consulate, Toronto, February 1991.

Group Exhibition, *Expressions from Africa*, Royal Ontario Museum, Toronto, February 1991.

Group Exhibition, *Reflections from Africa*, Ottawa, April 1990.

Group Exhibition, *Women Artists*, University of Ottawa, March 1990.

Group Exhibition, *Pushing the Limits of Vision*, Lagos Nigeria, August 1989.

Group Exhibition, Modern Arts Gallery, National Arts Theatre, Lagos, Nigeria 1985.